



Zero Hour (The NUMA Files)

By Clive Cussler, Graham Brown

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Kurt Austin and the NUMA crew must stop a vengeful scientist from tearing apart the very surface of the earth in this fast-paced installment in the #1 *New York Times*-bestselling series.

It is called zero-point energy—contained in all matter, it would become an unlimited resource for anyone able to tap into it. But so far, no one has. And even if they could, would they be able to contain it? Kurt Austin and his NUMA Special Assignments team are about to find out.

Kurt Austin is attending a symposium in Sydney, Australia, when he meets a stunning theoretical physicist named Hayley Anderson at the Opera House steps. The pair are interrupted by a boat chase raging across the harbor. But when Austin rushes to the scene, he's intercepted by the head of the Australian Security Intelligence Organization.

Asked to step aside, Austin isn't quite ready to let go of the chase, especially when he learns that Ms. Anderson is somehow connected. Disappearing documents and sudden, unexplained earthquakes suggest she may be in trouble. And the clues point to a scientist who may have achieved in the impossible, the construction of a zero-point energy machine.

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Zero Hour (The NUMA Files) By Clive Cussler, Graham Brown Bibliography

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Editorial Review

From Publishers Weekly

This latest NUMA adventure from Cussler and Brown features the heroic members of the National Underwater and Marine Agency—Kurt Austin, Dirk Pitt, Joe Zavala, et al.—battling yet another madman who hopes to conquer the world. But crazed scientist Maxmillian Thero's weapon is unique: it uses of zero-point energy to create machines capable of causing continent-shattering earthquakes. Narrator Scott Brick is skilled at creating accents—a much-needed talent considering that Thero has marked both Australia and Russia as his main targets. Brick treats the book's Aussies, male and female, to a credible, near musical twang. His Russian accents are solid, especially the voice he uses for an oddly likeable Moscow assassin. When it comes to most of the NUMA world-savers, Austin and Pitt included, Brick uses an all-purpose, broadcast-quality stalwart tone, though the down-to-earth Zavala's comments have an added touch of Brooklyn sarcasm. It's the voice of Thero that presents the biggest challenge. The authors describe it as being the result of vocal chords damaged in an intense fire that nearly killed the man and drove him mad. Brick's croak is so effectively garbled and strained one hopes he has his own award-winning voice properly insured against misuse. A Putnam hardcover. (May)

From [Booklist](#)

Even if Kurt Austin, of the National Underwater and Marine Agency (NUMA), isn't looking for trouble, it somehow has a way of finding him. Attending a conference in Sydney, Austin just happens to be nearby when a powerboat crashes into the Sydney Opera House. Kurt pulls an injured man out of the wreckage; the man dies but not before muttering a cryptic message ("The heart . . . of Tartarus") that Austin immediately recognizes as a reference to "the deepest prison of the underworld." Then, after Austin notices that the dead man has symptoms of the bends, he starts looking for a mystery deep under the water, but he doesn't expect to find a Bondian megalomaniac who has harnessed the massively destructive power of zero-point energy and is threatening to wreak havoc upon the planet. Unless, of course, Austin and his NUMA team can stop him. The NUMA books are sort of midrange Cussler, not as well crafted as his Isaac Bell series but more exciting than the Oregon Files. Fans of the previous NUMA adventures will find much to enjoy here. -- David Pitt

Review

"Just about the best storyteller in the business." —*New York Post*

"Nobody does it better...nobody!" —Stephen Coonts

CLIVE CUSSLER...

"...has no equal." —*Publishers Weekly*

ZERO HOUR is...

"A nonstop action thriller." —The Associated Press

Users Review

From reader reviews:

Elnora Perry:

As people who live in the modest era should be revise about what going on or data even knowledge to make them keep up with the era which can be always change and make progress. Some of you maybe will certainly update themselves by reading books. It is a good choice in your case but the problems coming to you is you don't know which one you should start with. This Zero Hour (The NUMA Files) is our recommendation so you keep up with the world. Why, since this book serves what you want and wish in this era.

Elizabeth Frizzell:

The knowledge that you get from Zero Hour (The NUMA Files) could be the more deep you rooting the information that hide inside the words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but Zero Hour (The NUMA Files) giving you enjoyment feeling of reading. The author conveys their point in selected way that can be understood by anyone who read it because the author of this publication is well-known enough. This kind of book also makes your own vocabulary increase well. Making it easy to understand then can go along, both in printed or e-book style are available. We propose you for having this Zero Hour (The NUMA Files) instantly.

Gloria Eller:

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Gabrielle Ponds:

That book can make you to feel relax. This specific book Zero Hour (The NUMA Files) was colourful and of course has pictures around. As we know that book Zero Hour (The NUMA Files) has many kinds or type. Start from kids until teenagers. For example Naruto or Private eye Conan you can read and think you are the character on there. So , not at all of book are usually make you bored, any it makes you feel happy, fun and loosen up. Try to choose the best book to suit your needs and try to like reading this.

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