



The Women Impressionists: A Sourcebook (Art Reference Collection)

By Russell T. Clement, Christiane Erbolato-Ramsey, Annick Houze

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This reference organizes and describes the primary and secondary literature surrounding Mary Stevenson Cassatt, Berthe Morisot, Eva Gonzalès, and Marie Bracquemond, four major women Impressionist artists. The Impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s. They studied, worked, and exhibited with their male counterparts including Degas, Manet, Monet, and Pissarro. The entries provide extensive coverage of the careers, critical reception, exhibition history, and growing reputations of these four female artists and discuss women Impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th-century society.

Containing nearly 900 citations of manuscripts, books, articles, reproductions, films, exhibitions, and reviews, this unique sourcebook will appeal to both art and women's studies scholars. Each artist receives a biographical sketch, chronology, information about individual and group exhibitions and reviews, and a primary and secondary bibliography, which captures details about the artist's life, career, and relationship with other artists. An art works index and names index complete the volume.

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Provides biographies, chronologies, and extensive bibliographies for Mary Cassatt, Berthe Morisot, Marie Bracquemond, and Eva Gonzales.

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About the Author

RUSSELL T. CLEMENT is Head of Art Collection at Northwestern University. His recent publications include *Neo-Impressionist Painters*, coauthored with Annick Houzé (Greenwood, 1999), *Four French Symbolists* (Greenwood, 1996), and *Les Fauves* (Greenwood, 1994).

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