



Project Studios: A more professional approach

By Philip Newell

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Project Studios: A more professional approach By Philip Newell

Offers a wealth of advice regarding the problems encountered in studio work and how to deal with them. Some feel for technical issue is needed to glean the most from what the book has to offer, but even the non-technical readers will extract useful and relevant information if they work in project studios.

What have come to be known as 'project studios' exist in the area somewhere between home studios and fully commercial studios - in reality there are no longer any clear dividing lines between bedroom or garage studios and the world's finest facilities.

However, what is missing from so many project studios is experience in front-line recording, which can lead to bad recording practices, poor decision making, misapplication of equipment and the inability to get the best performances out of the musicians. This book attempts to pass on some of that experience in as readable a way as possible.

Projects Studios covers in particular the problems of loudspeakers and acoustics, as these are the aspects by which all studio work is judged. They are also the subjects that cause the greatest misunderstanding and which, in turn, hold back progress. In this book the inexperienced studio operator will find the answers to getting first class, professional results every time.

Famous recording studios featured in this book include:

- Mike Oldfield's home studio
- Eel Pie studios, owned by Pete Townsend of The Who and frequently used by the Coctear Twins

With Studio Monitoring Design and Recording Spaces, this book completes a trilogy of titles comprising a complete library for the aspiring professional sound recordist. Together they offer:

- A complete library for the aspiring professional sound recordist.
- Comprehensive coverage of acoustics, monitoring and equipment interfacing.
- Information of relevance to all studios, from the most meagre to the world's finest.

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Editorial Review

Review

'This book is extremely well written and... presents even the most technical material in a clear and accessible fashion.'

Sound on Sound magazine, August 2001

About the Author

PHILIP NEWELL (Author) International consultant on acoustic design, former technical director of Virgin Records. Has over 30 years experience in the recording industry and has been involved in the design of over 200 studios, including the famous Manor and Townhouse Studios. He is also author of Project Studios, Recording Spaces and Studio Monitoring Design, all published by Focal Press.

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