



Master and Margarita (Wordsworth Classics)

By *Mikhail Bulgakov*

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Translated, with explanatory notes, by Michael Karpelson. Moscow, 1929: a city that has lost its way amid corruption and fear, inhabited by people who have abandoned their morals and forsaken spirituality. But when a mysterious stranger arrives in town with a bizarre entourage that includes a giant talking cat and a fanged assassin, all hell breaks loose. Among those caught up in the strange and inexplicable events that transpire in the capital are the Master, a writer whose life has been destroyed by Soviet repression, and his beloved Margarita. Their adventures reveal a story that began two thousand years ago in ancient Jerusalem - and its resolution will decide their fate. Considered one of the finest creations of Russian literature in the 20th century, *The Master and Margarita* is an amazing work of fantasy, a love story, a biting satire on Soviet life, and a lot more. *Mikhail Bulgakov's* last book and crowning achievement, it has been written in secrecy, burned and restored, and banned for decades. Its author, who worked on it until his final days, never saw it in print. This new translation faithfully reproduces the style and idiomatic flow of the text, so that English-speaking audiences may fully enjoy Bulgakov's masterpiece.

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Editorial Review

Review

'A stunning, superb allegorical novel...Bulgakov is one of the greatest modern Russian writers, perhaps the greatest' Independent 'It is a hymn to the imagination' Desmond O'Grady 'This book is absorbing, brilliant slapstick, and looks deep in to the heart of fantasy and longing' Sunday Times 'A masterpiece...a classic of twentieth-century fiction' New York Times --New York Times

About the Author

Mikhail Bulgakov (1891 - 1940) was born and educated in Kiev where he graduated as a doctor in 1916. He rapidly abandoned medicine to write some of the greatest Russian literature of this century. After a lifetime at odds with the stultifying Soviet regime, he died impoverished and blind in 1940, shortly after completing his masterpiece, The Master and Margarita. None of his major fiction was published during his lifetime.

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