



David Bowie: Critical Perspectives (Routledge Studies in Popular Music)

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David Bowie: Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in its scope. The chapters are organised around the key themes of 'textualities', 'psychologies', 'orientalisms', 'art and agency' and 'performing and influencing' in Bowie's work. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

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Bibliography

- Sales Rank: #3528179 in Books
- Published on: 2015-03-27
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .81" w x 5.98" l, .0 pounds
- Binding: Hardcover
- 342 pages



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Editorial Review

Review

"An interdisciplinary account of David Bowie's career at its best. This is a refreshing and insightful collection of essays that addresses the phenomenon of an artist who changed the direction of pop music forever. It is crammed with fascinating perspectives that raise the curtain on Bowie's performance antics and sheer force of creativity". - **Professor Stan Hawkins, University of Oslo.**

'Remarkably interesting' - **Andrew Griffin, Red Dirt Report**

About the Author

Eoin Devereux is Senior Lecturer in the Department of Sociology at the University of Limerick, Ireland. He is the author of *Understanding the Media* (2nd edition, 2007) and editor of *Media Studies: Key Issues and Debates* (2007).

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Martin Power is Lecturer in the Department of Sociology at the University of Limerick, Ireland. Recent publications include *Morrissey: Fandom, Representations and Identities* (2011, co-edited with Eoin Devereux and Aileen Dillane) and *Marxist Perspectives on Irish Society* (2011, co-edited with Micheal O'Flynn, Odette Clarke and Paul M. Hayes).

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