



Digital Fabrication in Architecture

By Nick Dunn

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With the increasing sophistication of CAD and other design software, there is now a wide array of means for both designing and fabricating architecture and its components. The proliferation of advanced modeling software and hardware has enabled architects and students to conceive and create designs that would be very difficult to do using more traditional methods. This book focuses on the inspiring possibilities for architecture that can be achieved with all the different technologies and techniques available for making complete designs or their components.

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Editorial Review

About the Author

Nick Dunn is a Principal Lecturer at the Manchester School of Architecture. His primary research interests are in the fields of visualization, modelling, mapping, representation in architecture, infrastructure, and urbanism. His publications include *Architectural Modelmaking* (Laurence King 2010) and the co-authored *Urban Maps: Instruments of Narrative and Interpretation in the City* (Ashgate 2011).

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