



## The Rough Guide to Reggae 3 (Rough Guide Reference)

By Steve Barrow, Peter Dalton

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The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

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### Editorial Review

#### Amazon.com Review

Finally, a comprehensive guide covering the entire span of Jamaican music, from the 1950s mento and R&B through dub, dancehall and ragga. Along with interviews of crucial reggae personalities (Bunny Lee, King Jammy, and Coxsone Dodd, for example) and profiles of major careers (like Gregory Isaacs, Sugar Minott, and of course, Bob Marley), Barrow and Dalton provide the irreplaceable service of reviewing and recommending more than 1,000 CD and vinyl selections. The writers clearly love their topic and are exceedingly knowledgeable about it. The resulting guide is a combination of fascinating historical tidbits, scholarly attention to musical detail, and a definitive treatment of reggae's genre, artists, albums, and songs.

--Stephanie Gold

#### From Library Journal

This is an inexpensive yet near-comprehensive way to educate oneself about reggae music. Incorporating the same let's-cut-to-the-chase style that has characterized the Rough Guide travel books, as well as other music guides on rock, opera, and classical music, this guide to the hugely popular Jamaican music is profusely illustrated and well indexed. The authors have been involved in reggae for over 20 years and are able to survey the genre's many aspects succinctly. They consider such subgenre categories as mento, ska, rude-boy music, and rocksteady and devote chapters to African reggae, reggae in Britain, and reggae in America. Most important is the direction that the guide gives to the best CD or vinyl sources of reggae. Great photos and album covers (all in black and white) liberally pepper the text. If a library feels compelled to stock only one title on reggae, one would be hard pressed to beat the price or content of this book. ?David M. Turkalo, Suffolk Univ. Law Sch. Lib., Boston

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#### Review

"...an invaluable and definitive encyclopedia of Jamaican popular music, from ska, rocksteady and roots to dub, dancehall and ragga." -- *Global Rhythm Magazine*

### Users Review

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##### Nicholas Hess:

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**Frances Wiggins:**

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