



The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present (2nd Edition)

By Henry M. Sayre

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Editorial Review

About the Author

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, *A World of Art: Works in Progress*, aired on PBS in the fall of 1997; and author of seven books, including *A World of Art*, *The Visual Text of William Carlos Williams*, *The Object of Performance: The American Avante-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*.

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