



## Stalking the Angel (Elvis Cole, Book 2)

By Robert Crais

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**Stalking the Angel (Elvis Cole, Book 2)** By Robert Crais

**Meet Elvis Cole, L.A. private eye . . . he quotes Jiminy Cricket and carries a .38. He's a literate, wisecracking Vietnam vet who is determined never to grow up.**

The blonde who walked into Cole's office was the bestlooking woman he'd seen in weeks. The only thing that kept her from rating a perfect "10" was the briefcase on one arm and the uptight hotel magnate on the other. Bradley Warren had lost something very valuable—something that belonged to someone else: a rare thirteenth-century Japanese manuscript called the Hagakure.

Just about all Cole knew about Japanese culture he'd learned from reading *Shogun*, but he knew a lot about crooks—and what he didn't know his sociopathic sidekick, Joe Pike, did. Together their search begins in L.A.'s Little Tokyo and the nest of notorious Japanese mafia, the yakuza, and leads to a white-knuckled adventure filled with madness, murder, sexual obsession, and a stunning double-whammy ending. For Elvis Cole, it's just another day's work.

### ***Praise for Stalking the Angel***

*"Stalking the Angel* is a righteous California book: intelligent, perceptive, hard, clean."**—James Ellroy**

*"Out on the West Coast, where private eyes thrive like avocado trees, Robert Crais has created an interesting and amusing hero in Elvis Cole."***—The Wall Street Journal**

*"Devotees of the rock 'em, sock 'em school should find [Stalking the Angel] tasty."***—The San Diego Union**

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## **Stalking the Angel (Elvis Cole, Book 2) By Robert Crais Bibliography**

- Sales Rank: #51104 in Books
- Brand: Crimeline
- Published on: 1992-03-01
- Released on: 1992-03-01
- Original language: English
- Number of items: 1
- Dimensions: 6.86" h x .78" w x 4.18" l,
- Binding: Mass Market Paperback
- 288 pages

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## Editorial Review

From Publishers Weekly

Undoubtedly prompted by the success of recent Crais bestsellers (*Demolition Angel*; *Hostage*), his audio publishers have gone back to the second book in his increasingly popular Elvis Cole series, originally published in 1989, for a lively and colorful outing that manages to capture much of the author's early innocence and freshness. Stuart brings the quirky Cole to life quickly, combining his strengths (tenacity, incorruptibility, frequent flashes of humor) with his oddities (his love of the Disney artifacts that litter his office) to make a credible whole person. Other characters emerge with equal vocal skill: the enigmatic Joe Pike, Cole's muscular sidekick; a glowering Los Angeles property developer, his alcohol-impaired wife and their fragile adolescent daughter, who winds up being kidnapped by Japanese gangsters. Cole, hired to find a rare Japanese manuscript, discovers that the teenager's fate is very important to him personally forging a bond between the detective and children in peril that has become a hallmark of the series. For those who have been fans of Elvis since book one, *The Monkey's Raincoat*, it's good to have his early adventures around to listen to. For more recent Crais converts, this could prove an eye-opening revelation of how Cole got to be who he is. Based on the Bantam mass market.

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From Library Journal

Hard-nosed private detective Elvis Cole returns ( *The Monkey's Raincoat* ) to do battle for a teenaged girl kidnapped as part of a scheme involving the theft of a priceless Japanese manuscript outlining samurai behavior. While Cole's wry sarcasm and attempts at "cute" often fall flat, his humanity and integrity carry him through an apparently convoluted but mostly transparent plot. Los Angeles settings, Japanese heavies, wild action, and businesslike prose, however, make this better than many.

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Review

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"Out on the West Coast, where private eyes thrive like avocado trees, Robert Crais has created an interesting and amusing hero in Elvis Cole . . . definitely new."—*The Wall Street Journal*

"Robert Crais is one of the rising young stars of the private eye genre . . . Devotees of the rock 'em, sock 'em school should find [Stalking the Angel] tasty."—*The San Diego Union*

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**Roy Brown:**

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### **Clayton Medina:**

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### **Gregory Throop:**

Spent a free a chance to be fun activity to accomplish! A lot of people spent their down time with their family, or their friends. Usually they performing activity like watching television, gonna beach, or picnic inside park. They actually doing same task every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Could possibly be reading a book could be option to fill your free time/ holiday. The first thing that you ask may be what kinds of guide that you should read. If you want to test look for book, may be the publication untitled Stalking the Angel (Elvis Cole, Book 2) can be very good book to read. May be it could be best activity to you.

### **George Jamison:**

As a pupil exactly feel bored for you to reading. If their teacher questioned them to go to the library or to make summary for some book, they are complained. Just tiny students that has reading's soul or real their hobby. They just do what the educator want, like asked to go to the library. They go to generally there but nothing reading significantly. Any students feel that looking at is not important, boring along with can't see colorful photographs on there. Yeah, it is for being complicated. Book is very important for yourself. As we know that on this period of time, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. Therefore , this Stalking the Angel (Elvis Cole, Book 2) can make you really feel more interested to read.

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