



Reflections on the Revolution In Europe: Immigration, Islam and the West

By Christopher Caldwell

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In light of cultural crises such as the Danish cartoon controversy and the terrorist attack on the Charlie Hebdo newspaper in Paris, Christopher Caldwell's incisive perspective has never been more timely or indispensable. *Reflections on the Revolution in Europe* is destined to become the classic work on how Muslim immigration permanently reshaped the West.

This provocative and unflinching analysis of Europe's unexpected influx of immigrants investigates the increasingly prominent Muslim populations actively shaping the future of the continent. Muslims dominate or nearly dominate many important European cities, including Amsterdam and Rotterdam, Strasbourg and Marseille, the Paris suburbs and East London, and in those cities Islam has challenged the European way of life at every turn, becoming, in effect, an "adversary culture." In *Reflections on the Revolution in Europe*, Caldwell examines the anger of natives and newcomers alike. He exposes the strange ways in which welfare states interact with Third World customs, the anti-Americanism that brings European natives and Muslim newcomers together, and the arguments over women and sex that drive them apart. He considers the appeal of sharia, "resistance," and jihad to a second generation that is more alienated from Europe than the first, and addresses a crisis of faith among native Europeans that leaves them with a weak hand as they confront the claims of newcomers.

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Editorial Review

From Publishers Weekly

Caldwell frames the issue of Muslim immigration to Europe as a question of whether you can have the same Europe with different people. The author, a columnist for the *Financial Times* and a senior editor at the *Weekly Standard*, answers this question unequivocally in the negative. He offers a brief demographic analysis of the potential impact of Muslim immigration—estimating that between 20% and 32% of the populations of most European countries will be foreign-born by the middle of the century—and traces the origins of this mass immigration to a postwar labor crisis. He considers the social, political and cultural implications of this sea change, from the *banlieue* riots and the ban on the veil in French public schools to terrorism across Europe and the question of Turkey's accession to the E.U. Caldwell sees immigration as a particular problem for Europe because he believes Muslim immigrants retain a Muslim identity, which he defines monolithically and unsympathetically, rather than assimilating to their new homelands. This thorough, big-thinking book, which tackles its controversial subject with a conviction that is alternately powerful and narrow-minded, will likely challenge some readers while alienating others. (*July*)

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Review

“Caldwell compiles his arguments patiently . . . with lucidity and intellectual grace and even wit. . . . He is a vivid writer, and like an action-movie hero he walks calmly away from his own detonations while fire swirl behinds him. . . . Mr. Caldwell’s book is the most rigorous and plainspoken examination of Muslim immigration in Europe to date, a sobering book that walks right up to, if never quite crossing, the line between being alarming and being alarmist. . . . Well-researched, fervently argued and morally serious . . . it may serve as a wake-up call to many of Europe’s liberal democracies.” —Dwight Garner, *The New York Times*

“Caldwell gives his subject its most sustained and thoughtful treatment to date.” —Fouad Ajami, *The New York Times Book Review*

“This book is the best on its subject I have read.” —Theodore Dalrymple, *National Review*

“400 pages of must-reading. . . . A truly rare combination of ground-truth reporting about—and historically and sociologically informed analysis of—the state of Europe today.” —*The Weekly Standard*

“Caldwell makes [his] arguments unusually well, in a book notable for its range, synthesis of the literature, analytical rigor and elegant tone.” —Claire Berlinski, *The Washington Post*

“Caldwell is a bracing, clear-eyed analyst of European pieties. . . . This book pulsates with ideas.” —David Goodhart, *The Observer* (UK)

“Caldwell knows Europe, especially France, better than most American and British commentators. . . . He is very good at pinpointing denial and flight from reality. . . . If his book sharpens a so far sluggish debate, it will have served an important purpose.” —Martin Woollacott, *The Guardian* (UK)

“In this book, Christopher Caldwell presents a daring, thoroughly researched and provocative view of the

Islamic revolution underway in Europe. It's a chilling account of how complacency, moral relativism and socialist dogma froze the European imagination while the agents of radical Islam proceeded, sure-footed, to claim Europe neighborhood by neighborhood. There have been many wake-up calls to alert Europeans to the challenges of immigration and the threat of Islam, but if anything should thaw the minds of the European leadership, it is this book." —Ayaan Hirsi Ali

"Among the many brilliant things Christopher Caldwell has done in *Reflections* is write a how-not-to book about immigration. Once again Europe has shown us the way—to go wrong. Thanks to Caldwell's careful reporting and keen analysis we know exactly what we shouldn't do when new people move to our country." —P. J. O'Rourke

"In *Reflections on the Revolution in Europe*, Christopher Caldwell combines an authentically Burkean historical breadth of vision with a reporter's keen eye for detail. No one can seriously doubt after reading this book that large-scale immigration, particularly of Muslims, is in the process of transforming Europe profoundly. From the strife-torn banlieues of Paris to the multiplying minarets of Middle England, as Caldwell shows, we are a very long way indeed from the merry multicultural melting-pot of *bien-pensant* fantasy." —Niall Ferguson, Laurence A. Tisch Professor of History, Harvard University, and author of *The War of the World: Twentieth-Century Conflict and the Descent of the West*

About the Author

CHRISTOPHER CALDWELL is a columnist for the *Financial Times*, a contributing writer for the *New York Times Magazine*, and a senior editor at the *Weekly Standard*. He lives in Washington, D.C.

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