



Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation

By Deborah Rambo Sinn

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Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation demystifies the complex concepts of musical interpretation in Western tonal piano music by boiling it down to basic principles in an accessible writing style. Author and veteran piano instructor Deborah Rambo Sinn tackles a different interpretive principle, explaining clearly, for example, how to play effective ornaments and rubatos. As a whole, the book helps pianists understand concrete ways to apply interpretive concepts to their own playing and gives teachers practical ways to teach interpretation to their students. The book is illustrated with over 200 repertoire excerpts and supplemented by a companion website with over 100 audio recordings. *Playing Beyond the Notes* is essential reading for all performing pianists, independent piano teachers, and piano pedagogy students.

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Review

"I find the book by Deborah Rambo Sinn a most valuable addition to the library of a performer, teacher, and music lover. It is in my opinion a must for any music shelf." --Menahem Pressler, Distinguished Professor of Music, Indiana University, pianist of Beaux-Arts Trio, and soloist

"Deborah has written an amazingly thorough compendium of the pianist's interpretive dilemmas. With precision, insight, and a strong dash of unique humor, she has addressed complex issues in a highly understandable way - providing an excellent resource for performers, teachers, and students!" --Timothy Shafer, Professor of Piano, Penn State University

"A useful and intelligently written book and seems to represent years of accumulated teaching wisdom. Sinn is tireless in the pursuit of solving passages unto the last sixteenth note, and often refreshingly precise in her explanations...Will allow teachers and students to think analytically about common interpretive situations at the piano." --*College Music Symposium*

"A perfect resource book (aka tool) for the studio teacher or for teen and adult students. It is written clearly, without either pretension or condescension and with detail but not great length...You can find a specific piece of advice or answer to a question, or, you can immerse yourself and read the entire book from cover to cover. Since it is intended as a textbook, it is perfect for studio group lessons as well...This book is a keeper!" --PianoAddict.com

"An ideal compendium of concrete solutions to common pianistic and musical problems...Informative and well-structured...Ideal for advanced high school and college students." --*Clavier Companion*

About the Author

Deborah Rambo Sinn taught for two decades at colleges and universities and has performed classical concerts on four continents. She lived in Germany for five years where she also played keyboards for professional musical productions and coached opera singers and instrumentalists in music interpretation. Sinn currently resides in Washington State, where she is active as a private teacher, coach, and performer.

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