



## Jamel Shabazz: Sights in the City, New York Street Photographs

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**Jamel Shabazz: Sights in the City, New York Street Photographs** From Ingramcontent

During the summer of 1980, under the direction of his photographer father, Jamel Shabazz armed himself with a Canon AE1 SLR camera and began to photograph the landscape of his native New York City. Photographing in the streets put Shabazz right in the heart of all of the action; he carried his camera everywhere he went, from Harlem to Times Square, the Lower East Side to downtown Brooklyn, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. Consisting of 120 color and black-and-white photographs taken between 1985 and the 2000s, most of which have never been published, *Sights in the City* is the testament of Shabazz's visual journey.

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### Editorial Review

#### Review

Shabazz has perfected capturing the everyday moments at just the right moment. Moments so specific and singular, they become universal. (Jamie Maleszka *Mass Appeal*)

For Shabazz, style is more than self-expression; it is an act of resistance, a refusal to be invisible, erased, or diminished. The strength of that vision can be traced throughout his new book, *Sights in the City: New York Street Photographs*. (Miss Rosen *Vogue*)

#### About the Author

New York-based **Jamel Shabazz** (born 1960) is a documentary, fashion and street photographer. Since first picking up the camera nearly 40 years ago he has authored seven monographs (including the popular volume *Back in the Days*) and exhibited worldwide; his work is in the permanent collections of the Whitney Museum, The Smithsonian and the Bronx Museum of the Arts.

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##### James Stewart:

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##### Starr Place:

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