



How to Listen to Great Music: A Guide to Its History, Culture, and Heart (Great Courses)

By Robert Greenberg

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Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music - from madrigals to minuets and from sonatas to symphonies-along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? *How to Listen to Great Music* will let you finally hear what you've been missing.

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- Sales Rank: #115099 in Books
- Brand: Plume Books
- Published on: 2011-04-26
- Released on: 2011-04-26
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .60" w x 5.40" l, .59 pounds
- Binding: Paperback
- 352 pages

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Editorial Review

About the Author

Robert Greenberg is an American composer, musician, and musicologist. He has composed more than 50 works for a variety of instruments and voices, and has recorded a number of lecture series on music history and music appreciation for The Great Courses. He is the author of *How to Listen to Great Music: A Guide to Its History, Culture, and Heart*.

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