



# Digital Image Editing & Special Effects: Master the Key Techniques of Photoshop & Lightroom

By Michael Freeman

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## Digital Image Editing & Special Effects: Master the Key Techniques of Photoshop & Lightroom By Michael Freeman

Everyone has taken photos which, for one reason or another, have not turned out as hoped. With this easy-to-use introduction to the key tools and techniques of photo editing, Michael Freeman shows you how to lift your work from good to great, enhancing your images using the powerful capabilities of today's photo-editing software. You'll learn how to carry out all kinds of edits, from fixing lens distortion and correcting colour to touching up a portrait or adding drama to a cloudy sky. There's a section on the tools of photo-editing, and another on exciting special effects like solarization or retro processes. Thoroughly illustrated with Michael's own photos and detailed step-by-step exercises, this is the perfect introduction to the possibilities of the digital darkroom.

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*By Michael Freeman*

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### **Editorial Review**

#### **About the Author**

Michael Freeman, professional photographer and best-selling author, was born in England in 1945, took a Masters in Geography at Brasenose College, Oxford University, and then worked in advertising in London for six years. In 1971 he made the life-changing decision to travel up the Amazon with two secondhand cameras, and when Time-Life used many of the pictures he came back with, he embarked on a full-time photographic career. Since then, working for clients that include all the world's major magazines, most notably the Smithsonian Magazine (for which he has shot more than 40 stories over 30 years), Freeman's reputation as one of the world's leading reportage photographers has been consolidated. Of his many books, which have sold over 4 million copies worldwide, more than 60 titles are on the practice of photography. For this photographic educational work he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture. Freeman's books on photography have been translated into 27 languages.

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