



Transnational Asian American Literature: Sites and Transits

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Transnational Asian America: Literary Sites and Transits examines the diasporic and transnational aspects of Asian American literature and asserts the importance of a globalized imaginary in what has been considered an ethnic subgenre of American literature. The thirteen essays in this volume engage works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers who move within and across national boundaries. With its emphasis on the transmigratory and flexible nature of Asian American literary production, the collection argues for an equally multivalent mode of criticism that extends our readings of these works beyond the traditional limits of the American literary canon. Individual chapters feature such writers as Chang-rae Lee, Karen Tei Yamashita, Jhumpa Lahiri, Maxine Hong Kingston, and Ha Jin, with attention to such discourses as gender, space and mobility, transnationalism, identity, genre, and post-coloniality.

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Transnational Asian American Literature: Sites and Transits From Temple University Press **Bibliography**

- Sales Rank: #3298928 in Books
- Published on: 2006-02-28
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .80" w x 6.00" l, .95 pounds
- Binding: Paperback
- 336 pages

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Editorial Review

Review

"Transnational Asian American Literature provides insightful and multifaceted perspectives into the creation and representation of identities within the Asian American cultural and aesthetic landscape." MELUS

From the Publisher

Exploring the transnational dynamics of Asian American literature

From the Author

Shirley Geok-Lin Lim is Professor of English at the University of California, Santa Barbara, author of several works in criticism, poetry, fiction, and a memoir, *Among the White Moon Faces: An Asian American Memoir of Homelands*, and co-editor of *Transnational Asia Pacific: Gender, Culture, and the Public Sphere* and *Reading the Literatures of Asian America* (Temple).

John Blair Gamber is a Doctoral Scholars Fellow at the University of California, Santa Barbara. His research includes investigations of portrayals of pollution in contemporary U.S. minority literature.

Stephen Hong Sohn is a teaching associate in Asian American Studies at the University of California, Santa Barbara.

Gina Valentino is a Graduate Opportunity Fellow in the Department of English at the University of California, Santa Barbara. Her research focuses on contemporary U.S. fiction and drama and working-class trauma in the new economy.

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