



Theatre and Ethics

By Nicholas Ridout

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What is ethics and what has it got to do with theatre? Drawing on both theoretical material and practical examples, Ridout makes a clear and compelling critical intervention, raising fundamental questions about what theatre is for and how audiences interact with it.

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Editorial Review

Review

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From the Back Cover

What is ethics and what has it got to do with theatre?

Theatre & Ethics is about how to act. It explores theatre as a practice through which we experiment with ethical action. Drawing on vivid examples from Sophocles through Shakespeare, to Brecht and the contemporary theatre of Goat Island and Societas Raffaello Sanzio, the book highlights key moments in the history of theatre as an ethical practice and raises fundamental questions about what theatre is for and how audiences interact with it.

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