



Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia)

By Aida Huseynova

Download now

Read Online 

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova

This book traces the development of Azerbaijani art music from its origins in the Eastern, modal, improvisational tradition known as mugham through its fusion with Western classical, jazz, and world art music. Aida Huseynova places the fascinating and little-known history of music in Azerbaijan against the vivid backdrop of cultural life under Soviet influence, which paradoxically both encouraged and repressed the evolution of national musics and post-Soviet independence. Inspired by their neighbors to the East and West, Azerbaijani musicians enjoyed a period of remarkable creativity, composing and performing the first opera and the first ballet in the Muslim East, establishing the region's first Opera and Ballet Theater and Conservatory of Music, and discovering ways to merge the modal lyricism of mugham with the rhythmic dynamics of jazz. Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and reflected deep and complex cultural processes.

 [Download Music of Azerbaijan: From Mugham to Opera \(Ethnomu...pdf](#)

 [Read Online Music of Azerbaijan: From Mugham to Opera \(Ethno...pdf](#)

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia)

By Aida Huseynova

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova

This book traces the development of Azerbaijani art music from its origins in the Eastern, modal, improvisational tradition known as mugham through its fusion with Western classical, jazz, and world art music. Aida Huseynova places the fascinating and little-known history of music in Azerbaijan against the vivid backdrop of cultural life under Soviet influence, which paradoxically both encouraged and repressed the evolution of national musics and post-Soviet independence. Inspired by their neighbors to the East and West, Azerbaijani musicians enjoyed a period of remarkable creativity, composing and performing the first opera and the first ballet in the Muslim East, establishing the region's first Opera and Ballet Theater and Conservatory of Music, and discovering ways to merge the modal lyricism of mugham with the rhythmic dynamics of jazz. Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and reflected deep and complex cultural processes.

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova

Bibliography

- Sales Rank: #4726174 in Books
- Published on: 2016-03-21
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .81" w x 6.00" l, .0 pounds
- Binding: Hardcover
- 360 pages



[Download Music of Azerbaijan: From Mugham to Opera \(Ethnomu ...pdf](#)



[Read Online Music of Azerbaijan: From Mugham to Opera \(Ethno ...pdf](#)

Download and Read Free Online Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova

Editorial Review

Review

"Music of Azerbaijan paves the path for crucial research avenues on Azerbaijani musical culture." ?Fontes Artis Musice

"In each chapter Huseynova combines historical context, cultural insights, and musicological analysis to create a study of musical and cultural fusion that is as compelling as it is informative. She rounds off the work with the re-staging of the Uzeyir Hajibeyli's first mugham opera, played on the world stage with Alim Gasimov and Yo Yo Ma's Silk Road Ensemble?a triumphant testimony to the power of cultural fusion."

?Anna Oldfield, Coastal Carolina University

About the Author

Aida Huseynova, a musicologist from Azerbaijan, is Adjunct Lecturer in Music at the Jacobs School of Music at Indiana University. She is the author of the educational DVD Music and Culture of Azerbaijan and author (with Munara Mailybekova) of the DVD Music and Culture of Kyrgyzstan.

Users Review

From reader reviews:

Tisha Betancourt:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to understand everything in the world. Each guide has different aim as well as goal; it means that guide has different type. Some people sense enjoy to spend their time to read a book. They may be reading whatever they acquire because their hobby will be reading a book. What about the person who don't like examining a book? Sometime, man feel need book when they found difficult problem or even exercise. Well, probably you will require this Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia).

Carl Melton:

Within other case, little men and women like to read book Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia). You can choose the best book if you love reading a book. Provided that we know about how is important a new book Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia). You can add information and of course you can around the world by way of a book. Absolutely right, simply because from book you can learn everything! From your country right up until foreign or abroad you will find yourself known. About simple thing until wonderful thing you can know that. In this era, we can open a book as well as searching by internet product. It is called e-book. You need to use it when

you feel weary to go to the library. Let's study.

Ida Acord:

Nowadays reading books be a little more than want or need but also work as a life style. This reading addiction give you lot of advantages. Associate programs you got of course the knowledge the actual information inside the book this improve your knowledge and information. The knowledge you get based on what kind of e-book you read, if you want attract knowledge just go with knowledge books but if you want sense happy read one with theme for entertaining including comic or novel. The Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) is kind of book which is giving the reader unpredictable experience.

Lorene Williamson:

A lot of book has printed but it takes a different approach. You can get it by web on social media. You can choose the very best book for you, science, comedian, novel, or whatever through searching from it. It is called of book Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia). Contain your knowledge by it. Without causing the printed book, it could add your knowledge and make a person happier to read. It is most important that, you must aware about guide. It can bring you from one spot to other place.

Download and Read Online Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova

#UB6FKHPE84Y

Read Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova for online ebook

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova books to read online.

Online Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova ebook PDF download

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova Doc

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova Mobipocket

Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova EPub

UB6FKHPE84Y: Music of Azerbaijan: From Mugham to Opera (Ethnomusicology Multimedia) By Aida Huseynova