



Methods and Theories of Art History

By Anne D'Alleva

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Methods and Theories of Art History By Anne D'Alleva

Art historical theory is a forum of intense, often passionate debate. This book provides the art history student with an introduction to the range of theoretical perspectives used in looking at and analyzing art. It covers a broad range of approaches, presenting individual arguments, controversies, and divergent perspectives.

The book begins by introducing the concept of theory and explains why it is important to the practice of art history. Each of the six chapters that form the core of the book presents a group of related approaches that are then discussed in turn and applied to one or more works of art. The book ends with some practical ideas about writing theory-based art history essays.

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Editorial Review

About the Author

Anne D'Alleva is Assistant Professor of Art History and Women's Studies at the University of Connecticut. She is the author of *Art of the Pacific* and *Look! The Fundamentals of Art History*.

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