



Guitar Fretboard Workbook

By Barrett Tagliarino

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(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required. This second edition has been thoroughly updated and includes new music examples.

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Guitar Fretboard Workbook By Barrett Tagliarino Bibliography

- Sales Rank: #25386 in Books
- Brand: Musicians Institute Press
- Model: HL00695712
- Published on: 2003-08-01
- Released on: 2003-08-01
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .24" w x 9.00" l, .64 pounds
- Binding: Paperback
- 80 pages

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Editorial Review

Review

A progressive teaching method that offers a clear roadmap through the tangles of the fretboard maze. —Gary Joyner, Acoustic Guitar -- *Acoustic Guitar Magazine*, July 2004

From the Author

This book clearly relates the fretboard to the same musical principles all professionals on any instrument use, teaching the practical hands-on basics without glossing over the theory every guitarist should know. It does not invent its own terminology or pattern numbering system, a problem that has lessened the value of many books like this in the past. The CAGED-based fretboard system used has world-wide recognition and a long historic basis, refined and tweaked in Musicians Institute curricula since 1977 by hundreds of instructors after its introduction by Howard Roberts in the early 1970s.

You'll cover everything you need for a rock-solid foundation, including modes and slash chords. You'll understand and play (anywhere on the neck!) any scale or chord you encounter or imagine. Besides offering you a chance to completely grasp the guitar, this method assures you will be able to communicate with other trained musicians no matter what their instrument.

The book was designed for use in three arenas: private lessons, classroom instruction, and personal study by the motivated individual. There are 22 short chapters of very gradually increasing difficulty, suitable for teaching in 20-30 minute time frames. Each chapter has modest written and playing assignments, with all the answers in the back of the book. The text was written specifically to be concise, informative, and fun, yet easily understood by non-native English speakers.

After over a year of intense work, I'm happy to present this book. Please use and enjoy it.

About the Author

Barrett Tagliarino has been an MI instructor since 1987 and was Rock Department Head at Hohner MusikSchule in Vienna, Austria in 1994. He's toured on boats, trains, and buses, by plane, van, and auto, performing countless gigs and sessions, and teaching seminars, clinics, and private lessons.

He has recorded for CD sessions, TV shows, radio commercials, and Karaoke soundtracks. His teaching skills are featured on the Starlicks instructional video, *Classic Rock Guitar Soloing*. Barrett has also been published in magazines such as *Guitar Player* and *Guitar One*.

You can grab free tunes from his first CD, *Moe's Art*, along with over 50 full-length guitar-oriented recordings by Barrett and other artists at his web site, monsterguitars.com.

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