



# From the Corner of His Eye: A Novel

By Dean Koontz

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**From the Corner of His Eye: A Novel** By Dean Koontz

**#1 NEW YORK TIMES BESTSELLER**

This is the story of a boy who loses his sight, and then mysteriously regains it.

It is the story of a courageous band of seekers and a relentless killer.

It is the story of all that is right with the world—and all that is terribly wrong.

It is the story of a revelation so terrifying and so sublime, it can only be glimpsed  
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## **From the Corner of His Eye: A Novel By Dean Koontz Bibliography**

- Sales Rank: #155419 in Books
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## Editorial Review

### Amazon.com Review

Horrormeister Koontz looks heavenward for inspiration in his newest suspense thriller, which is chock-full of signs, portents, angels, and one somewhat second-rate devil, a murky and undercharacterized guy named Junior Cain who throws his beloved wife off a fire tower on an Oregon mountain and spends the rest of the novel waiting for the retribution that will surely come. But not before a series of tragedies ensues that convince Junior that someone or something named Bartholomew is out to exact vengeance for that crime and the series of other murders that follow.

Bartholomew's own troubles begin with his birth, which transpires moments after his father is killed in a traffic accident as he is taking his wife to the hospital, and continue with the loss of his eyes at the tender age of 3. Young Bartholomew has visionary gifts, though to his mother, a nice lady who's renowned for her pie-making abilities as well as her sweetly innocent nature, he's just a particularly smart kid who can read and write before his second birthday. Eventually, Bartholomew regains his sight, Junior Cain gets his comeuppance, and fate conspires to bring love into the Pie Lady's life, reward the faithful, and put a happy ending on this genre-bending tale. Koontz will no doubt rocket right to the top of the bestseller list with this inventive, if somewhat slower-paced, read. --*Jane Adams*

### From Publishers Weekly

The premise behind Koontz's new novel is the same that buoyed Michael Crichton's *Timeline*—that there exist multitudes of alternate universes, each varying only slightly from the next. Whereas Crichton used the idea to generate high adventure, however, Koontz employs it to create powerful emotion tinged with spiritual wonder. That emotion, which rocks characters and will shake readers, marks this as one of Koontz's most affecting novels—and he's written a lot of them. But there's else in this fitfully suspenseful, sprawling story of good vs. evil that will leave readers wishing Koontz would make better friends with his delete key. Above all, there's the villain, Junior Cain, whose opening homicidal act will shock readers like ice water on the spine. Koontz enlivens dashing Junior with lots of neat touches. *De.g.*, he develops psychosomatic afflictions (vomiting, boils) after each kill—but Junior seems built from the outside in, more a pile of tics than a full-fledged human. On the side of good, the characters are more engaging, especially two psychospiritually gifted children and Thomas Vanadium, the magic-working priest-turned-cop who gets on Junior's case like a pit bull. Vanadium's lust for justice will galvanize readers, as will the trials and triumphs of the children, particularly the boy, Bartholomew, who Junior sees in one working out of Koontz's theme of the interconnectedness of all life—as his mortal enemy and seeks to destroy. The potency of that theme and Bartholomew's wisdom in the face of personal tragedy provide the novel with great uplift, in spite of its wildly convoluted story line and excessive verbiage. (Dec. 26) **Forecast:** Note the pub date: Koontz has the week after Christmas all to himself. Plans include major ad/promo, 12-copy displays, simultaneous BDD Audio and Random large-print edition and, most importantly, a preview excerpt in each copy of the mass market of *False Memory*, on sale one month before. Like Koontz's other novels, this will be a serious bestseller—perhaps even a #1.

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### From Library Journal

Koontz's (*Seize the Night*) latest spellbinder chronicles the lives of three unique individuals. Bartholomew Lampion, born under miraculous yet tragic circumstances, has the most unusual and mesmerizing eyes ever seen. As he grows, he begins to exhibit abilities that defy physics. Angel, born in another city at the same time as Bartholomew, is also a miracle child; as she grows, she demonstrates the ability to see the world as it

really exists. At the time of their births, ruthless and cunning Junior dreams that someone named Bartholomew will lead to his downfall. While attempting to find the nemesis he knows only by name, Junior is relentlessly pursued by a police detective. The three lives intertwine as this saga barrels along toward their inevitable confrontation. Though over 600 pages, the book never seems long. The characters are vivid and emotionally exciting, creating a fast and compelling read. Highly recommended for all public libraries.

*-DJeff Ayers, Seattle P.L.*

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