

Derrida for Architects (Thinkers for Architects)

By Richard Coyne

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Looking afresh at the implications of Jacques Derrida's thinking for architecture, this book simplifies his ideas in a clear, concise way. Derrida's treatment of key philosophical texts has been labelled as "deconstruction," a term that resonates with architecture. Although his main focus is language, his thinking has been applied by architectural theorists widely.

As well as a review of Derrida's interaction with architecture, this book is also a careful consideration of the implications of his thinking, particularly on the way architecture is practiced.

Derrida for Architects (Thinkers for Architects) By Richard Coyne Bibliography

- Sales Rank: #11578546 in Books
- Published on: 2011-05-04
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 5.50" w x .50" l, .70 pounds
- Binding: Hardcover
- 144 pages



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Editorial Review

Review

"Derrida for Architects is to be celebrated for maintaining that most important and productive relationship between Derrida and architecture" – *Planning Perspectives*

"This book and series will then appeal to the architect, student, and academic looking for connections between this great mind and the built environment. That his field dealt mostly in intangibles only makes one realize how powerful an idea can be, how his thinking and philosophy have and continue to influence so many, architects and all." – *Sean Ruthen, Spacing Magazine*

About the Author

Richard Coyne is Professor and Head of the School of Arts, Culture and Environment at the University of Edinburgh. He is an architect researching and teaching in architectural theory, design theory and digital media. He is author of four books with MIT Press: *Designing Information Technology in the Postmodern Age* (1995), *Technoromanticism* (1999), *Cornucopia Limited* (2005), and *The Tuning of Place* (2010). With Adrian Snodgrass he co-authored *Interpretation in Architecture: Design as a Way of Thinking* (Routledge, 2006).

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