



Bassoon Vibrato Production: Observations of the Larynx

By Scott Pool

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The role of the larynx has often been overlooked as an important factor in vibrato production on the bassoon. In 2004, Dr. Scott Pool sought to find answers to his questions regarding vibrato production and the function of the throat. His observations revealed new revelations into how the larynx played a key role in this important element of bassoon tone and technique. By understanding how the larynx affected bassoon vibrato, Dr. Pool was able to apply new insightful information to both his own performance and teaching strategies. Both teachers and performers of the bassoon (and other wind instrument) will want to read this study, which discusses the mechanics behind the larynx and vibrato as an important element of musical artistry.

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Editorial Review

About the Author

Scott Pool is currently the Assistant Professor of Bassoon at the University of Texas at Arlington, and is a faculty member of the Orfeo International Music Festival in Vipiteno/Sterzing, Italy where he coaches and performs chamber music. His latest recording can be heard on Landscapes: The Double Reed Music of Daniel Baldwin.

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