



The Drama of South Africa: Plays, Pageants and Publics Since 1910

By Loren Kruger

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The Drama of South Africa comprehensively chronicles the development of dramatic writing and performance from 1910, when the country came into official existence, to the advent of post-apartheid. Eminent theatre historian Loren Kruger discusses well-known figures, as well as lesser-known performers and directors who have enriched the theatre of South Africa. She also highlights the contribution of women and other minorities, concluding with a discussion of the post-apartheid character of South Africa at the end of the twentieth century.

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..."timely and valuable...[Kruger] has done the South African theater research community a singular service with her attempt to break through the artificial barriers of the apartheid cultural heritage.."

- "Research in African Literatures, 2002

"a much needed book."

- Richard Schechner, New York University

"this author's work is widely read and admired by scholars active in the field of theatre studies...her scholarship is careful and extensive, and her ideas clear and well expressed."

- Lizbeth Goodman, Open University

"Kruger's near-encyclopedic account of dramatic performances in the Republic of South Africa is especially interesting for its inclusion of the "interregnum" (roughly 1990-98), when the legal bases for Apartheid disappeared...Recommended for large drama collections serving upper-division undergraduates through professionals."

- "Choice, May 2000

"This intriguing study explores the history of South African theatre in the twentieth century."

- "International Journal of African Studies, May 2003

About the Author

Loren Kruger is Associate Professor in English at the University of Chicago.

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