



Planetveien 12: The Korsmo House-A Scandinavian Icon

By Elisabeth Tostrup

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The Korsmo House, 1955, is an icon of modern Scandinavian architecture--an experimental house that has been frequently published in magazines and architecture anthologies. A few years ago a jury elected the house as one of the ten most significant buildings in Norwegian twentieth century architecture. Professor Knut Hjeltnes says in the *Arkitektur-N* 5/2012 review that "Planet Road, 12, is one of the most important private houses in Norway, owing both to the qualities of the house and the significance of the inhabitants in Norwegian post-war culture." The original owner, Grete Prytz Kittelsen (earlier Korsmo) lived in the house until she passed away in 2010.

The house is now listed for preservation.

Arne Korsmo (1900-1968) was a prominent Norwegian architect, best-known for a large number of functionalist buildings and interiors made in the 1930s. Also a renowned exhibition architect and product designer, Korsmo was highly-esteemed as a post-war teacher of architecture and interior design. Grete Prytz Korsmo (later Kittelsen, 1917-2010) was a goldsmith and pioneering enamel artist, a 'grand

lady' of Scandinavian design and a trusted member of the World Craft Council. Scandinavian Design is subject to increasing interest worldwide and with it so is the Korsmo House. The Korsmo couple were the incarnation of post-war Scandinavian design, winning prizes internationally for product design and exhibition architecture.

Planetveien 12 discusses the location of this architectural icon, the house's many incarnations, the biographies of the architect and the Korsmo couple's visit to America where they met Hugo Weber, Mies van der Rohe, Frank Lloyd Wright, Alexander Calder and, significantly, Ray and Charles Eames. The book also details Korsmo's other projects and his teaching career, alongside detailed plans from inception and a full photographic essay about the finished house. The author, Elisabeth Tostrup, is an architect and professor at the Oslo School of Architecture; previous publications include *Norwegian Wood: the Thoughtful Architecture of Wenche Selmer*, 2006, and *Architecture and Rhetoric: Text and Design in Architectural Competitions*, 1999.

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Editorial Review

About the Author

Elisabeth Tostrup is an architect, Professor at the Oslo School of Architecture and author of several books on architecture.

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