



Music in Literature: Perspectives of Interdisciplinary Comparative Literature- Translated by Lindsay Davidson (Polish Studies – Transdisciplinary Perspectives)

By Andrzej Hejmej

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This book captures links between music and literature in the light of recent proposals from theorists of intertextuality and comparative literature, and at the same time diagnoses the current state of comparative literature as a field of literary research. The issue of *literary score*, namely the phenomenon of musical intertexts which exist in literature, lies at the centre of the author's interests. He examines strict intertextual correlations, in situations where a particular musical composition is implied in the literary record, or where it is precisely indicated, or co-exists with it as a component of the intermedial structure. Particular attention is given to realisations of sound poetry by Bernard Heidsieck, Miron Bialoszewski, the creator of the Teatr Osobny (Separate Theatre), poetic works by Kornel Ujejski and Stanislaw Baranczak, the creative work of playwright-composer Boguslaw Schaeffer and Michel Butor's hybrid text.

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Editorial Review

About the Author

Andrzej Hejmej is Professor at the Faculty of Polish Studies of the Jagiellonian University in Cracow (Poland). His recent publications include a volume on comparative literature and cultural studies as well as numerous papers on comparative literature, literary theory and modern Polish literature.

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