



# Mary Poppins and Mary Poppins Comes Back

By Dr. P. L. Travers

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By P.L. Travers, the author featured in the major motion picture, *Saving Mr. Banks*.

Who can slide *up* banisters, banish naughtiness with a swift "Spit-spot," and turn a make-believe sidewalk drawing into a lovely day in the park? Mary Poppins, of course! This omnibus edition combines the two Mary Poppins classics, *Mary Poppins* and *Mary Poppins Comes Back*, that inspired both the 1964 movie and the Broadway musical.

With the original, iconic illustrations by Mary Shepard and the heartwarming stories that have brought laughter to children all over the world, this book is chock-full of all things magical!

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## Mary Poppins and Mary Poppins Comes Back By Dr. P. L. Travers Bibliography

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## Editorial Review

### Review

Praise for *Mary Poppins* and *Mary Poppins Comes Back*:

"When Mary Poppins is about, her young charges can never tell where the real world merges into make-believe. Neither can the reader, and that is one of the hallmarks of good fantasy."--*The New York Times*

"There is an extraordinary charm about these books . . . They are whimsical, sentimental [and] also funny, imaginative, poetical and genuinely creative."--*The New York Evening Post*

### About the Author

P. L. Travers (1899-1996) was a drama critic, travel essayist, reviewer, lecturer, and the creator of Mary Poppins. Ms. Travers wrote several other books for adults and children, but it is for the character of Mary Poppins that she is best remembered.

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### East Wind

If you want to find Cherry-Tree Lane all you have to do is ask the Policeman at the cross-roads. He will push his helmet slightly to one side, scratch his head thoughtfully, and then he will point his huge white-gloved finger and say: "First to your right, second to your left, sharp right again, and you're there. Good-morning."

And sure enough, if you follow his directions exactly, you *will* be there—right in the middle of Cherry-Tree Lane, where the houses run down one side and the Park runs down the other and the cherry-trees go dancing right down the middle.

If you are looking for Number Seventeen—and it is more than likely that you will be, for this book is all about that particular house—you will very soon find it. To begin with, it is the smallest house in the Lane. And besides that, it is the only one that is rather dilapidated and needs a coat of paint. But Mr. Banks, who owns it, said to Mrs. Banks that she could have either a nice, clean, comfortable house or four children. But not both, for he couldn't afford it.

And after Mrs. Banks had given the matter some consideration she came to the conclusion that she would rather have Jane, who was the eldest, and Michael, who came next, and John and Barbara, who were Twins and came last of all. So it was settled, and that was how the Banks family came to live at Number Seventeen, with Mrs. Brill to cook for them, and Ellen to lay the tables, and Robertson Ay to cut the lawn and clean the knives and polish the shoes and, as Mr. Banks always said, "to waste his time and my money."

And, of course, besides these there was Katie Nanna, who doesn't really deserve to come into the book at all because, at the time I am speaking of, she had just left Number Seventeen.

"Without by your leave or a word of warning. And what am I to do?" said Mrs. Banks.

“Advertise, my dear,” said Mr. Banks, putting on his shoes. “And I wish Robertson Ay would go without a word of warning, for he has again polished one boot and left the other untouched. I shall look very lopsided.”

“That,” said Mrs. Banks, “is not of the least importance. You haven’t told me what I’m to do about Katie Nanna.”

“I don’t see how you can do anything about her since she has disappeared,” replied Mr. Banks, “But if it were me—I mean I—well, I should get somebody to put in the *Morning Paper* the news that Jane and Michael and John and Barbara Banks (to say nothing of their Mother) require the best possible Nannie at the lowest possible wage and at once. Then I should wait and watch for the Nannies to queue up outside the front gate, and I should get very cross with them for holding up the traffic and making it necessary for me to give the policeman a shilling for putting him to so much trouble. Now I must be off. Whew, it’s as cold as the North Pole. Which way is the wind blowing?”

And as he said that, Mr. Banks popped his head out of the window and looked down the Lane to Admiral Boom’s house at the corner. This was the grandest house in the Lane, and the Lane was very proud of it because it was built exactly like a ship. There was a flagstaff in the garden, and on the roof was a gilt weathercock shaped like a telescope.

“Ha!” said Mr. Banks, drawing in his head very quickly. “Admiral’s telescope says East Wind. I thought as much. There is frost in my bones. I shall wear two overcoats.” And he kissed his wife absentmindedly on one side of her nose and waved to the children and went away to the City.

Now, the City was a place where Mr. Banks went every day—except Sundays, of course, and Bank Holidays—and while he was there he sat on a large chair in front of a large desk and made money. All day long he worked, cutting out pennies and shillings and half-crowns and threepenny-bits. And he brought them home with him in his little black bag. Sometimes he would give some to Jane and Michael for their money-boxes, and when he couldn’t spare any he would say, “The Bank is broken,” and they would know he hadn’t made much money that day.

Well, Mr. Banks went off with his black bag, and Mrs. Banks went into the drawing-room and sat there all day long writing letters to the papers and begging them to send some Nannies to her at once as she was waiting; and upstairs in the Nursery, Jane and Michael watched at the window and wondered who would come. They were glad Katie Nanna had gone, for they had never liked her. She was old and fat and smelt of barley-water. Anything, they thought, would be better than Katie Nanna—if not *much* better.

When the afternoon began to die away behind the Park, Mrs. Brill and Ellen came to give them their supper and to bath the Twins. And after supper Jane and Michael sat at the window watching for Mr. Banks to come home, and listening to the sound of the East Wind blowing through the naked branches of the cherry-trees in the Lane. The trees themselves, turning and bending in the half light, looked as though they had gone mad and were dancing their roots out of the ground.

“There he is!” said Michael, pointing suddenly to a shape that banged heavily against the gate. Jane peered through the gathering darkness.

“That’s not Daddy,” she said. “It’s somebody else.” Then the shape, tossed and bent under the wind, lifted the latch of the gate, and they could see that it belonged to a woman, who was holding her hat on with one hand and carrying a bag in the other. As they watched, Jane and Michael saw a curious thing happen. As soon as the shape was inside the gate the wind seemed to catch her up into the air and fling her at

the house. It was as though it had flung her first at the gate, waited for her to open it, and then had lifted and thrown her, bag and all, at the front door. The watching children heard a terrific bang, and as she landed the whole house shook.

“How funny! I’ve never seen that happen before,” said Michael.

“Let’s go and see who it is!” said Jane, and taking Michael’s arm she drew him away from the window, through the Nursery and out on to the landing. From there they always had a good view of anything that happened in the front hall.

Presently they saw their Mother coming out of the drawing-room with a visitor following her. Jane and Michael could see that the newcomer had shiny black hair—“Rather like a wooden Dutch doll,” whispered Jane. And that she was thin, with large feet and hands, and small, rather peering blue eyes.

“You’ll find that they are very nice children,” Mrs. Banks was saying.

Michael’s elbow gave a sharp dig at Jane’s ribs.

“And that they give no trouble at all,” continued Mrs. Banks uncertainly, as if she herself didn’t really believe what she was saying. They heard the visitor sniff as though *she* didn’t either.

“Now, about reference—” Mrs. Banks went on.

“Oh, I make it a rule never to give references,” said the other firmly. Mrs. Banks stared.

“But I thought it was usual,” she said. “I mean—I understood people always did.”

“A very old-fashioned idea, to *my* mind,” Jane and Michael heard the stern voice say. “*Very* old-fashioned. *Quite* out of date, as you might say.”

Now, if there was one thing Mrs. Banks did not like, it was to be thought old-fashioned. She just couldn’t bear it. So she said quickly:

“Very well, then. We won’t bother about them. I only asked, of course, in case *you*—er—required it. The nursery is upstairs—” An...

## **Users Review**

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**Ruth Snider:**

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