



Critical Theory: The Key Concepts (Routledge Key Guides)

By Dino Franco Felluga



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Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as:

- Aesthetics
- Desire
- Dissensus
- Dromocracy
- Hegemony
- Ideology
- Intersectionality
- Late Capitalism
- Performativity
- Race
- Suture

Featuring cross-referencing throughout, a substantial bibliography and index, *Critical Theory: The Key Concepts* is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

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Critical Theory: The Key Concepts (Routledge Key Guides) By Dino Franco Felluga Bibliography

- Sales Rank: #769834 in Books
- Published on: 2015-04-29
- Released on: 2015-05-05
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .91" w x 5.43" l, .0 pounds
- Binding: Paperback
- 400 pages

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Editorial Review

About the Author

Dino Franco Felluga is Associate Professor of English at Purdue University. In addition to authoring and editing print books, he created the online Introductory Guide to Critical Theory and BRANCH: Britain, Representation and Nineteenth-Century History (branchcollective.org).

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