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By Dino Franco Felluga

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- Aesthetics
- Desire
- Dissensus
- Dromocracy
- Hegemony
- Ideology
- Intersectionality
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- Suture

Featuring cross-referencing throughout, a substantial bibliography and index, *Critical Theory: The Key Concepts* is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

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About the Author

**Dino Franco Felluga** is Associate Professor of English at Purdue University. In addition to authoring and editing print books, he created the online Introductory Guide to Critical Theory and **BRANCH: Britain, Representation and Nineteenth-Century History** ([branchcollective.org](http://branchcollective.org)).

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