



Conservation and Restoration of Ceramics (Conservation & Museology)

By Susan Buys, Victoria Oakley

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The Conservation and Restoration of Ceramics brings together the wide range of current information relevant to the practising conservator. The book opens with a discussion of the fundamental nature of the ceramic medium, information which is of primary importance when selecting treatments or considering preventive conservation measures.

Details on techniques are given in a series of chapters covering the restoration and conservation processes, but the emphasis is on the basic principles involved in the choice of materials and methods. The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed.

Also covered in the book are old restoration materials and methods, the ethics of ceramics conservation, examination and recording, display treatments and emergency procedures.

Now in paperback, this book will be invaluable to practising conservators and readers of conservation as well as of interest to museum curators and collectors.

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Editorial Review

Review

'We found this a welcome addition to our books on ceramic restoration and conservation as it is some years since an authoritative book has been published. It is impressive, comprehensive and well-illustrated ... It immediately proved to be a useful reference book for our workshop - both to check procedures and as a reminder for alternative methods.'

Shella de Cort and Gina Kelland, private restorers - Conservation News, July 1994.

'This book does not teach 'conservation by numbers', but for trainees or practising conservators wishing to refresh knowledge, or solve a problem, this is a treasure house.'

Susan Bradley, Head of Conservation Research, British Museum, Museums Journal, August 1994 - Museums Journal, August 1994.

'the fundamental principles and processes will remain usable for many years, making this an excellent reference book.'

Studies in Conservation, February 1995 - Studies in Conservation, February 1995.

'It is a good investment for those involved with ceramics.'

Conservation News

'...a thorough and comprehensive review...'

New Heritage Magazine

From the Publisher

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