



The Proust Project

From Farrar, Straus & Giroux

Download now

Read Online ➔

The Proust Project From Farrar, Straus & Giroux

"Discovering Proust is like wandering through a totally unfamiliar land and finding it peopled with kindred spirits and sister souls and fellow countrymen . . . They speak our language, our dialect, share our blind-spots and are awkward in exactly the same way we are, just as their manner of lacing every access of sorrow with slapstick reminds us so much of how we do it when we are sad and wish to hide it, that surely we are not alone and not as strange as we feared we were. And here lies the paradox. So long as a writer tells us what he and only he can see, then surely he speaks our language." --from the preface by André Aciman

For *The Proust Project*, editor André Aciman asked twenty-eight writers--Shirley Hazzard, Lydia Davis, Richard Howard, Alain de Botton, Diane Johnson, Edmund White, and others--to choose a favorite passage from *In Search of Lost Time* and introduce it in a brief essay. Gathered together, along with the passages themselves (and a synopsis that guides the reader from one passage to the next), these essays form the perfect introduction to the greatest novel of the last century, and the perfect gift for any Proustian.

FSG will co-publish *The Proust Project* in a deluxe edition with Turtle Point Press, Books & Co., and Helen Marx Books.

André Aciman is the author of *Out of Egypt* and *False Papers*. He is also a frequent contributor to *The New Yorker* and *The New York Review of Books*. Aciman teaches comparative literature at the Graduate Center of the City University of New York.

For *The Proust Project*, editor André Aciman asked twenty-eight writers—among them Shirley Hazzard, Lydia Davis, Richard Howard, Alain de Botton, Diane Johnson, Edmund White, Geoffrey O'Brien, Wayne Koestenbaum, Susan Minot, Andrew Solomon, and Louis Auchincloss—to choose a favorite passage from *In Search of Lost Time* and introduce it in a brief essay.

As gathered together here, along with the translated passages themselves (and a synopsis that guides the reader from one passage to the next), these essays form the perfect introduction to the greatest novel of the last century.

"Discovering Proust is like wandering through a totally unfamiliar land and finding it peopled with kindred spirits and sister souls and fellow countrymen . . .

They speak our language, our dialect, share our blind-spots, and are awkward in exactly the same way we are, just as their manner of lacing every access of sorrow with slapstick reminds us so much of how we do it when we are sad and wish to hide it, that surely we are not alone and not as strange as we feared we were. And here lies the paradox. So long as a writer tells us what he and only he can see, then surely he speaks our language."—**André Aciman, from his Preface**

"Editor Andre Aciman's introductory essays gracefully place the individual passages in the larger context of the multivolume novel with great skill. He also provides the most penetrating essay on *In Search of Lost Time* in his preface."—**Barbara Fisher, *The Boston Globe***

 [Download The Proust Project ...pdf](#)

 [Read Online The Proust Project ...pdf](#)

The Proust Project

From Farrar, Straus & Giroux

The Proust Project From Farrar, Straus & Giroux

"Discovering Proust is like wandering through a totally unfamiliar land and finding it peopled with kindred spirits and sister souls and fellow countrymen . . . They speak our language, our dialect, share our blind-spots and are awkward in exactly the same way we are, just as their manner of lacing every access of sorrow with slapstick reminds us so much of how we do it when we are sad and wish to hide it, that surely we are not alone and not as strange as we feared we were. And here lies the paradox. So long as a writer tells us what he and only he can see, then surely he speaks our language." --from the preface by André Aciman

For *The Proust Project*, editor André Aciman asked twenty-eight writers--Shirley Hazzard, Lydia Davis, Richard Howard, Alain de Botton, Diane Johnson, Edmund White, and others--to choose a favorite passage from *In Search of Lost Time* and introduce it in a brief essay. Gathered together, along with the passages themselves (and a synopsis that guides the reader from one passage to the next), these essays form the perfect introduction to the greatest novel of the last century, and the perfect gift for any Proustian.

FSG will co-publish *The Proust Project* in a deluxe edition with Turtle Point Press, Books & Co., and Helen Marx Books.

André Aciman is the author of *Out of Egypt* and *False Papers*. He is also a frequent contributor to *The New Yorker* and *The New York Review of Books*. Aciman teaches comparative literature at the Graduate Center of the City University of New York.

For *The Proust Project*, editor André Aciman asked twenty-eight writers—among them Shirley Hazzard, Lydia Davis, Richard Howard, Alain de Botton, Diane Johnson, Edmund White, Geoffrey O'Brien, Wayne Koestenbaum, Susan Minot, Andrew Solomon, and Louis Auchincloss—to choose a favorite passage from *In Search of Lost Time* and introduce it in a brief essay.

As gathered together here, along with the translated passages themselves (and a synopsis that guides the reader from one passage to the next), these essays form the perfect introduction to the greatest novel of the last century.

"Discovering Proust is like wandering through a totally unfamiliar land and finding it peopled with kindred spirits and sister souls and fellow countrymen . . . They speak our language, our dialect, share our blind-spots, and are awkward in exactly the same way we are, just as their manner of lacing every access of sorrow with slapstick reminds us so much of how we do it when we are sad and wish to hide it, that surely we are not alone and not as strange as we feared we were. And here lies the paradox. So long as a writer tells us what he and only he can see, then surely he speaks our language."—**André Aciman, from his Preface**

"Editor Andre Aciman's introductory essays gracefully place the individual passages in the larger context of the multivolume novel with great skill. He also provides the most penetrating essay on *In Search of Lost Time* in his preface."—**Barbara Fisher, *The Boston Globe***

The Proust Project From Farrar, Straus & Giroux Bibliography

- Rank: #1239815 in Books

- Brand: Farrar, Straus & Giroux
- Published on: 2004-11-18
- Released on: 2004-11-04
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .62" w x 6.00" l,
- Binding: Hardcover
- 248 pages

 [Download The Proust Project ...pdf](#)

 [Read Online The Proust Project ...pdf](#)

Editorial Review

From Publishers Weekly

Editor Aciman (*Out of Egypt*) asked 28 writers who share a deep appreciation of Proust—Alain de Botton, Lydia Davis, Richard Howard, Susan Minot, Colm Tóibín and Edmund White, among others—to choose and comment on their favorite passages from *In Search of Lost Time*. These passages are reprinted in English (using primarily D.M. Enright's 1993 translation) with the essays they inspired, linked by plot synopsis. Each writer brings to bear aspects of his or her own area of expertise—be it cultural criticism, poetry, musicology or translation. Reflections tend to be personal and autobiographical, a tone set by Aciman in his preface when he charmingly writes of how Proust invites us to "bookmark" our own past onto his." Almost all of the contributors attempt to define Proustian sensibility and to register its effects on the life of the mind. Olivier Bernier discusses how reading Proust helped him to assert his own aesthetic values, and Wayne Koestenbaum acutely reflects on Proust's wisdom regarding love objects and the imagination. In a more informative mode, Edmund White discusses Proust's apparent homophobia and sexual identity; and Richard Howard analyzes the "coiling elaboration" of a classic Proustian sentence. This title is full of intriguing moments of appreciation, ripe for sampling by seasoned Proustians, but not intended as an introduction to the great author.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Those who comment here very briefly on their favorite passages from Proust, which accompany the comments, remind themselves and us how a writer leads a reader. For the novelist Alain de Botton, Proust does it by describing "small, heroic aspects of experience," and "far better than we would have," rescuing them from "our customary inattention." For the poet Richard Howard, Proust leads with the sentence, "analogizing the structure of consciousness itself" with a "coiling elaboration." And subtly, the music critic Jeremy Eichler suggests, "Proust is the poet of listening," whose phrases tend to behave like music even when not explicitly evoking musical themes or scenes; reading him, we are led inevitably by the ear. Nevertheless, the lot of a Proust commentator is a difficult one, as anybody who stoops to paraphrase (or praise) *In Search of Lost Time* may learn. For to write "after" him exposes a vacant field between Proust's sensibility and our relative want of any. If this volume exposes that vacancy, it succeeds in its basic mission of driving readers back to Proust. *Molly McQuade*

Copyright © American Library Association. All rights reserved

About the Author

André Aciman is the author of *Out of Egypt* (FSG, 1994) and *False Papers* (FSG, 2000). He is a frequent contributor to *The New Yorker* and *The New York Review of Books*. He teaches literature at Bard.

Users Review

From reader reviews:

Millicent Doty:

Information is provisions for individuals to get better life, information presently can get by anyone with everywhere. The information can be a expertise or any news even a concern. What people must be consider whenever those information which is within the former life are hard to be find than now's taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you get the unstable

resource then you have it as your main information there will be huge disadvantage for you. All of those possibilities will not happen inside you if you take The Proust Project as the daily resource information.

Wendy Miller:

The guide with title The Proust Project has lot of information that you can learn it. You can get a lot of gain after read this book. This particular book exist new know-how the information that exist in this e-book represented the condition of the world currently. That is important to you to understand how the improvement of the world. That book will bring you with new era of the the positive effect. You can read the e-book in your smart phone, so you can read the item anywhere you want.

Leslie Jasso:

In this era which is the greater person or who has ability to do something more are more special than other. Do you want to become one of it? It is just simple approach to have that. What you have to do is just spending your time little but quite enough to possess a look at some books. One of several books in the top checklist in your reading list is The Proust Project. This book which can be qualified as The Hungry Hills can get you closer in turning out to be precious person. By looking right up and review this publication you can get many advantages.

Helen Noyola:

What is your hobby? Have you heard that question when you got students? We believe that that question was given by teacher to their students. Many kinds of hobby, Every person has different hobby. Therefore you know that little person similar to reading or as examining become their hobby. You have to know that reading is very important along with book as to be the issue. Book is important thing to include you knowledge, except your current teacher or lecturer. You discover good news or update with regards to something by book. Numerous books that can you take to be your object. One of them are these claims The Proust Project.

**Download and Read Online The Proust Project From Farrar,
Straus & Giroux #7IMJBFLYWTG**

Read The Proust Project From Farrar, Straus & Giroux for online ebook

The Proust Project From Farrar, Straus & Giroux Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Proust Project From Farrar, Straus & Giroux books to read online.

Online The Proust Project From Farrar, Straus & Giroux ebook PDF download

The Proust Project From Farrar, Straus & Giroux Doc

The Proust Project From Farrar, Straus & Giroux Mobipocket

The Proust Project From Farrar, Straus & Giroux EPub

7IMJBFLYWTG: The Proust Project From Farrar, Straus & Giroux