



Silence (Queen of the Dead)

By Michelle Sagara

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Silence (Queen of the Dead) By Michelle Sagara

It began in the graveyard...

Ever since her boyfriend Nathan had died in a tragic accident, Emma had been coming to the graveyard at night. During the day she went through the motions at her prep school, in class, with her friends, but that's all it was. For Emma, life had stopped with Nathan's death. But tonight was different. Tonight Emma and her dog were not alone in the cemetery. There were two others there--Eric, who had just started at her school, and an ancient woman who looked as though she were made of rags. And when they saw Emma there, the old woman reached out to her with a grip as chilling as death...

Emma was not quite like other teenagers. It was true that other girls had experienced grief. Other girls had also lost their fathers, or had their boyfriends die in a senseless accident. But though she hadn't known it till that night in the graveyard, unlike those other girls, she could see, touch, and speak with the dead. In fact, Emma could draw upon the essence of the dead to work magic. That was what Necromancers did. But Emma had no desire to be a Necromancer. She just wanted to help the ghosts who walked the streets of Toronto, unable to escape from the land of the living. And that was just as well, because had she chosen the path of the Necromancer, Eric would have had to kill her.

Instead, Eric and his fellow Necromancer hunter Chase found themselves violating every rule they were sworn to follow, becoming part of Emma's group, helping her to stand against those who preyed upon the dead. But whether Emma and her friends could survive such a battle was anyone's guess. And whether Emma could learn to use the magic of the dead against her enemies without herself falling victim to the lure of such power remained to be seen. Eric seemed to think she could, and her living friends would never abandon her. But only time would tell what Emma's true destiny was...

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Silence (Queen of the Dead) By Michelle Sagara Bibliography

- Sales Rank: #816864 in Books
- Brand: DAW Hardcover
- Published on: 2012-05-01
- Released on: 2012-05-01
- Original language: English
- Number of items: 1
- Dimensions: 8.49" h x 1.07" w x 5.86" l, .90 pounds
- Binding: Hardcover
- 304 pages

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Editorial Review

Review

Praise for Michelle Sagara's *Queen of the Dead* series:

"It's rare to find a **book as smart and sweet** as this one."

—Sarah Rees Brennan, author of *The Demon's Lexicon*

"In *Touch*, Sagara paints an eerie and original picture of the afterlife.... Beautifully written, with characters so real—even the dead ones—they could be any of us, ***Touch* is an exceptional addition to a powerful series**. Don't miss this."

—Julie Czerneda, author of *A Turn of Light*

"Brilliant storyteller Sagara heads in a new direction with her *Queen of the Dead* series. She does an excellent job of breathing life into not only her reluctant heroine, but also the supporting players in this dramatic and spellbinding series starter. There is a **haunting beauty to this story of love, loss**, and a teenager's determination to do the right thing. Do not miss out!"

—*RT Reviews* (top pick!)

"For all that this is a novel deeply concerned with loyalty, with healthy friendships, and with human decency, it doesn't hesitate to wrap cold fingers around your spine and yank when the moment calls for it. **Sagara's characters are believable, flawed, and very human**, and make for compelling reading."

—Tor.com

About the Author

Michelle Sagara has published numerous short stories and fantasy novels, including the successful *Cast* (*The Chronicles of Elantra*) novels and her *Queen of the Dead* series. She lives in Toronto with her husband and her two sons. She started working in bookstores at the age of sixteen, and never stopped, although she also held full-time summer jobs at IBM. She reads, reviews the occasional book for the *Magazine of Fantasy & Science Fiction*, and works at a bookstore, part-time. She can be contacted via her website, michellesagara.com.

Users Review

From reader reviews:

Alex Levey:

Nowadays reading books be a little more than want or need but also get a life style. This reading habit give you lot of advantages. Associate programs you got of course the knowledge the particular information inside the book which improve your knowledge and information. The knowledge you get based on what kind of reserve you read, if you want send more knowledge just go with schooling books but if you want experience happy read one together with theme for entertaining including comic or novel. The actual Silence (Queen of the Dead) is kind of reserve which is giving the reader erratic experience.

Sheila Nathan:

Reading a reserve can be one of a lot of exercise that everyone in the world likes. Do you like reading book thus. There are a lot of reasons why people enjoyed. First reading a guide will give you a lot of new data. When you read a publication you will get new information because book is one of several ways to share the information as well as their idea. Second, examining a book will make you more imaginative. When you studying a book especially fictional works book the author will bring you to imagine the story how the personas do it anything. Third, you can share your knowledge to other individuals. When you read this Silence (Queen of the Dead), it is possible to tells your family, friends and soon about yours reserve. Your knowledge can inspire the others, make them reading a publication.

Linda Guyette:

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Donna Vandyne:

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