



Polymer Clay 101: Master Basic Skills and Techniques Easily through Step-by-Step Instruction

By Angela Mabray, Kim Otterbein

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Polymer Clay 101 teaches all the basics for crafting with polymer clay. With hundreds of detailed photos, it covers tools and supplies, all types of beading technique, and terrific projects that will get you started and inspire you to take your skills and make your own custom designs. With over 45 minutes of accompanying online videos, this book is a valuable learning tool. Authors Angela Mabray and Kim Otterbein demonstrate all the essential techniques used for crafting with polymer clay.

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Editorial Review

From the Back Cover

A Complete Polymer Clay Crafting Course in a Book

Have you always wanted to try crafting with polymer clay, but weren't sure how to begin? *Polymer Clay 101* is a great place to start. Written for the absolute beginner, these thorough instructions and step-by-step photographs expertly guide you through the basics of crafting with polymer clay. Authors Angela Mabray and Kim Otterbein will teach you all about the tools and techniques used for this unique craft material. Each of the twenty projects in the book introduces a new way to get creative with polymer clay. As you explore this all-inclusive workshop, you will gain confidence in your skills and be encouraged to design your own projects.

You'll also learn how to:

- Condition, blend, shape, and bake the clay
- Make PC canes and use them in creative ways
- Marble, stamp, extrude, mold, carve, and embed the clay
- Make jewelry, tool handles, knick-knacks, or ATCs

About the Author

Angela Mabray first happened upon polymer clay in a toy store. While she quickly realized it wasn't just for kids, she still feels a childlike joy each time she finds something new to do with polymer clay. Angela lives with her husband and son in Oklahoma, where she co-founded the Central Oklahoma Polymer Clay Guild. She is also a member of the International Polymer Clay Association. Her polymer clay projects have appeared in *Polymer CAFE*, on HGTV's *That's Clever* show, and on many blogs. She writes about polymer clay at craftygoat.com.

Kim Otterbein has had a love for beads all her life and still has a baggie of seed beads from the 1960s. Kim's training as a textile designer and painter seems to blend right in with jewelry making. Kim is the primary teacher for classes and workshops at the Bead House in Bristol, Rhode Island, sharing her wide range of knowledge and experience in beading, knotting, wire wrapping, and polymer clay. She is a certified instructor of Precious Metal Clay (PMC) and also a silversmith. She has had many projects and instructional articles published in various magazines, including *Bead & Button*, *Belle Armoire*, *Art Jewelry*, *Beadwork*, *Polymer CAFE*, and *Lapidary Journal*. To see her work, go to thebeadhouse.com and click on KO Design.

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