



Mechanika: Creating the Art of Science Fiction with Doug Chiang

By Doug Chiang

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Delve into a world of imagination populated with giant robots, strange vehicles, alien creatures and other fantastic inventions. For generations artists have created imagery destined for the entertainment of others, and now you can too.

Revered science fiction artist and film designer, Doug Chiang, reveals the thought processes and techniques he used working on blockbusters such as the *Star Wars* prequels, *War of the Worlds*, *Terminator*, and *Beowulf*. You'll learn from Chiang's visionary experience as he shares his design processes, giving expert advice and showcasing the groundbreaking style that has earned his creations a spot in the Brooklyn Museum, Houston Museum of Fine Art and the Tokyo National Museum.

Inside you'll discover:

- 30+ lessons for creating out-of-this-world science fiction scenes in the style featured in films, books, comics, toys and games using both traditional and digital techniques
- Details and tips for using Adobe Photoshop to conceive, design, draw and enhance your creations
- 25 step-by-step demonstrations of outrageous robots, vehicles, creatures and environments with finished color images
- Foreword by film producer/director Robert Zemeckis (*Monster House*, *The Polar Express*, *Back to the Future*, *Beowulf*)

With tips on everything from basic skills like blueline sketching and assembling a toolkit to conceptualization and painting for digital art, *Mechanika* has everything you need to get great results and make your science fiction worlds come alive!



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Mechanika: Creating the Art of Science Fiction with Doug Chiang By Doug Chiang Bibliography

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Editorial Review

About the Author

Currently Executive Vice President of ImageMovers Digital, a Walt Disney Company, Doug Chiang has earned an Academy Award, two British Academy Awards and a Clio Award. He joined Industrial Light and Magic in 1989 and Lucasfilm LTD in 1995, becoming creative director and visual effects art director. He has worked on many blockbuster films including *Terminator 2*, *Forrest Gump*, *Jumanji*, *The Mask*, *Star Wars Episode I: The Phantom Menace* and *Episode II: Attack of the Clones*, *Polar Express*, and *War of the Worlds*. He has written and illustrated several books, including *Robota* (Chronicle Books 2003), which he created and co-wrote with Orson Scott Card. His artwork has been in major exhibitions around the world.

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