



Twentieth Century Literary Criticism: A Reader

By David Lodge

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Twentieth Century Literary Criticism is a major anthology of key representative works by fifty leading modern literary critics writing before the structuralist revolution. It is a companion volume to *Modern Criticism and Theory* (Longman 1988), also edited by David Lodge, which anthologises contemporary criticism as it has developed through structuralism and post-structuralist theory. Together these volumes provide the most comprehensive survey available of traditional and radical literary theory in action.

The critics collected together in this volume have been drawn from England, America and Europe, and each essay has been prefaced by an editor's introduction which suggests the historical and methodological significance of the piece and gives bibliographical and biographical information.

This writers collected are:

M. H. Abrams, W. B. Yeats, Sigmund Freud, Henry James, Ezra Pound, T. S. Eliot, Virginia Woolf, T. E. Hulme, I. A. Richards, D. H. Lawrence, E. M. Forster, William Empson, G. Wilson Hight, C. G. Jung, Maud Bodkin, Christopher Caudwell, L. C. Knights, John Crowe Ransom, Edmund Wilson, Paul Valéry, D. W. Harding, Lionel Trilling, Cleanth Brooks, Yvor Winters, Erich Auerbach, W. K. Wimsatt and Monroe C. Beardsley, George Orwell, Jean-Paul Sartre, Mark Schorer, Francis Fergusson, Northrop Frye, C. S. Lewis, Leslie Fielder, Alain Robbe-Grillet, George Lukács, Richard Hoggart, Walter J. Ong, Norman O. Brown, Ian Watt, Claude Lévi-Strauss, René Welleck, Wayne Booth, Raymond Williams, R. S. Crane, Marshall McLuhan, George Steiner, Susan Sontag, W. H. Auden, Frank Kermode.

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Brian Griffith:

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Herbert Turley:

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