



The Three Musketeers (Great Illustrated Classics)

By Alexandre Dumas

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The Three Musketeers (Great Illustrated Classics) By Alexandre Dumas

The Three Musketeers (Les Trois Mousquetaires) is a novel by Alexandre Dumas, père. It recounts the adventures of a young man named d'Artagnan after he leaves home to become a musketeer. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos, and Aramis—inseparable friends who live by the motto, "One for all, and all for one". The story of d'Artagnan is continued in Twenty Years After and The Vicomte de Bragelonne. Those three novels by Dumas are together known as the D'Artagnan Romances. The Three Musketeers was first published in serial form in the magazine Le Siècle between March and July 1844. Alexandre Dumas, père, born Dumas Davy de la Pailleterie (July 24, 1802 – December 5, 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him one of the most widely read French authors in the world. Many of his novels, including The Count of Monte Cristo, The Three Musketeers, and The Man in the Iron Mask were serialized, and he also wrote plays and magazine articles and was a prolific correspondent. Source: Wikipedia

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Editorial Review

From School Library Journal

Grade 6 Up-With swelling musical background, the clash of swordplay, and the occasional thump of a head being cut off, the St. Charles Players bring back the feeling of radio theater in their rendition of the classic tale by Alexandre Dumas. The players' voices emit every nuance required to let listeners experience the swashbuckling deeds of the famous heroic threesome and the boy called D'Artagnan who wants to join their ranks. When the young man arrives in Paris with the wish to enlist with the King's Musketeers, he finds himself challenged to three duels in his first afternoon in the city by men who turn out to be Porthos, Aramis, and Athos-the Three Musketeers. Instead of fighting against them, the twists of fate have D'Artagnan battling for them against the evil Cardinal Richelieu's guards. After demonstrating his worth with a sword, D'Artagnan proves more of his mettle by journeying to England to foil a plot to embarrass France's Queen Anne, the former Anne of Austria. D'Artagnan saves his queen but loses the woman he loves, so he seeks vengeance and, in turn, instills himself firmly in the ranks of the Musketeers. The flavor of the original is evident even though this abridged version includes only highlights in its retelling.

Joanne K. Hammond, Chambersburg Area Middle School, PA

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From Library Journal

A perennial favorite, this work continues to hold appeal for adventure lovers. Full of intrigue, swordplay, and revenge, it is the story of d'Artagnan, a young nobleman who travels to Paris in hopes of joining the Musketeers, a group of swashbuckling adventurers who serve King Louis XIII. His wit and fighting ability make d'Artagnan a welcome addition to their ranks, and together the four young men work to foil the King's evil rival, Cardinal Richelieu. Despite the period setting and constant violence, the story captures and sustains the listener's interest as the Musketeers vanquish the villains. Michael York reads superbly, his rich baritone voice giving each role convincing clarity. The audio format is particularly suited to the tale. The production quality is excellent. Recommended for general collections.

- Nancy R. Ives, SUNY at Geneseo

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Review

"I do not say there is no character as well-drawn in Shakespeare [as D'Artagnan]. I do say there is none that I love so wholly."

—Robert Louis Stevenson

Users Review

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