



The Fan Fiction Studies Reader (Fan Studies)

From University Of Iowa Press

Download now

Read Online ➔

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press

An essential introduction to a rapidly growing field of study, *The Fan Fiction Studies Reader* gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories.

Organized into four thematic sections, the essays address fan-created works as literary artifacts; the relationship between fandom, identity, and feminism; fandom and affect; and the role of creativity and performance in fan activities. Considered as literary artifacts, fan works pose important questions about the nature of authorship, the meaning of “originality,” and modes of transmission. Sociologically, fan fiction is and long has been a mostly female enterprise, from the fanzines of the 1960s to online forums today, and this fact has shaped its themes and its standing among fans. The questions of how and why people become fans, and what the difference is between liking something and being a fan of it, have also drawn considerable scholarly attention, as has the question of how fans perform their fannish identities for diverse audiences.

Thanks to the overlap between fan studies and other disciplines related to popular and cultural studies—including social, digital, and transmedia studies—an increasing number of scholars are turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom. These classic essays introduce the field’s key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

↓ [Download The Fan Fiction Studies Reader \(Fan Studies\) ...pdf](#)

📖 [Read Online The Fan Fiction Studies Reader \(Fan Studies\) ...pdf](#)

The Fan Fiction Studies Reader (Fan Studies)

From University Of Iowa Press

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press

An essential introduction to a rapidly growing field of study, *The Fan Fiction Studies Reader* gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories.

Organized into four thematic sections, the essays address fan-created works as literary artifacts; the relationship between fandom, identity, and feminism; fandom and affect; and the role of creativity and performance in fan activities. Considered as literary artifacts, fan works pose important questions about the nature of authorship, the meaning of "originality," and modes of transmission. Sociologically, fan fiction is and long has been a mostly female enterprise, from the fanzines of the 1960s to online forums today, and this fact has shaped its themes and its standing among fans. The questions of how and why people become fans, and what the difference is between liking something and being a fan of it, have also drawn considerable scholarly attention, as has the question of how fans perform their fannish identities for diverse audiences.

Thanks to the overlap between fan studies and other disciplines related to popular and cultural studies—including social, digital, and transmedia studies—an increasing number of scholars are turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom. These classic essays introduce the field's key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press Bibliography

- Sales Rank: #955176 in Books
- Published on: 2014-02-15
- Released on: 2014-02-15
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 6.00" l, .0 pounds
- Binding: Paperback
- 254 pages

 [Download The Fan Fiction Studies Reader \(Fan Studies\) ...pdf](#)

 [Read Online The Fan Fiction Studies Reader \(Fan Studies\) ...pdf](#)

Download and Read Free Online The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press

Editorial Review

Review

“An outstanding introduction to fan studies, this excellent book collects many key contributions in the field’s short but vibrant history and frames their central questions and debates fruitfully and with insight.”—Jonathan Gray, coeditor, *Fandom: Identities and Communities in a Mediated World*

“This volume will be a significant contribution to the literature and the subdiscipline.”—Anne Kustritz, University of Amsterdam

About the Author

The founding coeditors of the Open access journal *Transformative Works and Cultures* (journal.transformativeworks.org), **Karen Hellekson** and **Kristina Busse** also coedited the anthology *Fan Fiction and Fan Communities in the Age of the Internet*. A scholar of science fiction, Karen Hellekson has written *The Science Fiction of Cordwainer Smith* and *The Alternate History: Refiguring Historical Time*, as well as editing *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*. She resides in Jay, Maine. The author of many scholarly and popular essays and coeditor of *Sherlock and Transmedia Fandom: Essays on the BBC Series*, Kristina Busse lives in Mobile, Alabama.

Users Review

From reader reviews:

Lavelle Hildreth:

With other case, little individuals like to read book The Fan Fiction Studies Reader (Fan Studies). You can choose the best book if you want reading a book. Providing we know about how is important the book The Fan Fiction Studies Reader (Fan Studies). You can add understanding and of course you can around the world by the book. Absolutely right, because from book you can learn everything! From your country until finally foreign or abroad you may be known. About simple factor until wonderful thing you can know that. In this era, you can open a book as well as searching by internet device. It is called e-book. You need to use it when you feel bored to go to the library. Let's examine.

Robert Prather:

The reserve with title The Fan Fiction Studies Reader (Fan Studies) has lot of information that you can learn it. You can get a lot of profit after read this book. This particular book exist new know-how the information that exist in this reserve represented the condition of the world right now. That is important to you to be aware of how the improvement of the world. That book will bring you inside new era of the global growth. You can read the e-book on your own smart phone, so you can read the item anywhere you want.

Bruce Sandlin:

Playing with family in a park, coming to see the sea world or hanging out with pals is thing that usually you may have done when you have spare time, and then why you don't try matter that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love The Fan Fiction Studies Reader (Fan Studies), you can enjoy both. It is excellent combination right, you still want to miss it? What kind of hang type is it? Oh can occur its mind hangout men. What? Still don't get it, oh come on its named reading friends.

Sarah Lopez:

Some individuals said that they feel bored when they reading a reserve. They are directly felt the idea when they get a half areas of the book. You can choose the particular book The Fan Fiction Studies Reader (Fan Studies) to make your own personal reading is interesting. Your current skill of reading proficiency is developing when you similar to reading. Try to choose easy book to make you enjoy you just read it and mingle the opinion about book and reading through especially. It is to be very first opinion for you to like to available a book and study it. Beside that the guide The Fan Fiction Studies Reader (Fan Studies) can to be a newly purchased friend when you're experience alone and confuse in doing what must you're doing of this time.

Download and Read Online The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press #WK1TGLDH83Z

Read The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press for online ebook

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press books to read online.

Online The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press ebook PDF download

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press Doc

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press Mobipocket

The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press EPub

WK1TGLDH83Z: The Fan Fiction Studies Reader (Fan Studies) From University Of Iowa Press