



Digital Restoration from Start to Finish: How to repair old and damaged photographs

By Ctein

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Digital Restoration from Start to Finish: How to repair old and damaged photographs By Ctein

Digital Restoration: Start to Finish 2nd edition guides you step-by-step through the entire process of restoring old photographs and repairing new ones using Adobe Photoshop, Picture Window, and now Elements. Nothing is left out, from choosing the right hardware and software and getting the photographs into the computer, to getting the finished photo out of the computer and preserving it for posterity.

LEARN HOW TO:

- Scan faded and damaged prints or films
- Improve snapshots with Shadow/Highlight adjustment
- Correct uneven exposure
- Fix color and skin tones quickly with Curves, plug-ins, and Hue/Saturation adjustment layers
- Correct uneven exposure and do dodging and burning-in with adjustment layers
- Hand-tint your photographs easily
- Correct skin tones with airbrush layers
- Clean up dust and scratches speedily and effectively
- Repair small and large cracks with masks and filters
- Eliminate tarnish and silvered-out spots from a photograph in just a few steps
- Minimize unwanted print surface textures
- Erase mildew spots
- Eliminate dots from newspaper photographs
- Increase sharpness and fine detail
- Maximize print quality

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Editorial Review

Review

"[A] top pick.. It tells how to make a range of corrections, how to hand-tint photos, repair problems in lighting, and even erase mildew spots and eliminate pixel problems. **A fine specific guide any digital photographer needs!"**--*Midwest Book Review*

From the Back Cover

Repair even the most intractable cases of deterioration with the step-by-step guide to restoring old photographs and repairing new ones. Each step—from choosing the right hardware and software to preserving your photographs for posterity—is explained using a variety of both cost and time-efficient tools including third-party plug-ins, Photoshop Elements, and Picture Window.

LEARN HOW TO: Scan faded and damaged prints or films Improve snapshots with Shadow/Highlight adjustment
Correct uneven exposure Fix color and skin tones quickly with Curves, plug-ins, and Hue/Saturation adjustment layers Correct uneven exposure and do dodging and burning-in with adjustment layers Hand-tint your photographs easily Correct skin tones with airbrush layers Clean up dust and scratches speedily and effectively Repair small and large cracks with masks and filters Eliminate tarnish and silvered-out spots from a photograph in just a few steps Minimize unwanted print surface textures Erase mildew spots Eliminate dots from newspaper photographs Increase sharpness and fine detail and Maximize print quality

About the Author

Ctein (<http://ctein.com>) is a photographer, artist and contributor to PHOTO Techniques Magazine and The Online Photographer. Widely recognized as one of the finest color printers alive today, he is an expert in processes from classic dye transfer printing to state-of-the-art digital. He has nearly four decades of experience with electronic/digital printing and photography and runs his own photo restoration business: <http://photo-repair.com>.

Users Review

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