



# Black Women, Writing and Identity: Migrations of the Subject

By Carole Boyce-Davies

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**Black Women, Writing and Identity: Migrations of the Subject** By Carole Boyce-Davies

*Black Women Writing and Identity* is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as:

- \* re-mapping, re-naming and cultural crossings
- \* tourist ideologies and playful world travelling
- \* gender, heritage and identity
- \* African women's writing and resistance to domination
- \* marginality, effacement and decentering
- \* gender, language and the politics of location

Carole Boyce-Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour.

*Black Women Writing and Identity* represents an extraordinary achievement in this field, taking our understanding of identity, location and representation to new levels.

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## **Black Women, Writing and Identity: Migrations of the Subject** By Carole Boyce-Davies **Bibliography**

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### **Editorial Review**

#### **Review**

"This book will make a major contribution to a range of related fields: Black feminism, feminist studies, African literary and cultural studies, postcolonial studies, literary theory, cultural studies...Davies here fulfils the important task of adding a much-needed particularity to the category of Black women's writing.."

-Valerie Smith, University of California, Los Angeles

#### **About the Author**

Carole Boyce Davies is Associate Professor in the Departments of English, African and African-American Studies and Comparative Literature at the State University of New York at Binghampton.

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