



A Critical History of French Children's Literature: Volume Two: 1830-Present (Children's Literature and Culture)

By Penelope E. Brown

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This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

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Editorial Review

Review

"Writing specifically for children is a comparatively modern preoccupation, and scholarship about writing for children is an even more recent phenomenon. This is why this book on French children's literature is so important...Brown treats the French counterparts of Blyton, Dahl, Tolkien, and Rowling with intelligence and flair, pointing out radical intertextualities and new acculturations. Packed with detail and bibliographic material, this is a rich resource indeed. Highly recommended." -- *K.M. Sibbald, Choice, May 2008*

About the Author

Penny Brown is Senior Lecturer in Comparative Literary Studies at the University of Manchester, U.K., and is also author of *The Poison at the Source* and *The Captured World*.

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