



Writing & Selling Thriller Screenplays (Writing & Selling Screenplays)

By Lucy V. Hay



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The lowdown on not only getting a thriller feature script on the page, but also getting it in front of producers and investors

From premise to resolution, this book guides writers through the craft of thriller writing, citing classic thrillers such as *Psycho*, *The Shining*, *The Sixth Sense*, and *Fatal Attraction*, and lesser-known gems like *Red Eye*, *Desperate Measures*, *Impostor*, and *Drive*. The book also considers how the screenplay might be sold to investors, looking at high concept ideas, pitching, packaging, and the realities of film finance. It answers such common questions as *What is flight vs. fight?* *What is the difference between horror and thriller?* *What are the different sub genres of thriller?* *What part do actors play in film finance?* *How can limited locations create new opportunities in storytelling and financing?* *Why is the lone protagonist so in demand?* and *Why are female characters so popular in thriller?*

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Editorial Review

About the Author

Lucy V. Hay is a novelist, script editor, and script reader, and one of the founding organizers of the London Screenwriters' Festival.

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