



Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach

By Frederick Neumann

Download now

Read Online 

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann

Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this controversial work, available for the first time in paperback, he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period.

The author takes an entirely new look at ornamentation, and particularly that of J.S. Bach. He draws on extensive research in England, France, Germany, Italy, and the United States to show that prevailing interpretations are based on inadequate evidence. These restrictive interpretations have been far-reaching in their effect on style. By questioning them, this work continues to stimulate a reorientation in our understanding of Baroque and post-Baroque music.

 [Download Ornamentation in Baroque and Post-Baroque Music: W ...pdf](#)

 [Read Online Ornamentation in Baroque and Post-Baroque Music: ...pdf](#)

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach

By *Frederick Neumann*

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann

Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this controversial work, available for the first time in paperback, he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period.

The author takes an entirely new look at ornamentation, and particularly that of J. S. Bach. He draws on extensive research in England, France, Germany, Italy, and the United States to show that prevailing interpretations are based on inadequate evidence. These restrictive interpretations have been far-reaching in their effect on style. By questioning them, this work continues to stimulate a reorientation in our understanding of Baroque and post-Baroque music.

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann Bibliography

- Sales Rank: #1066641 in Books
- Brand: Brand: Princeton University Press
- Published on: 1983-12-01
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.46" w x 8.25" l, 3.62 pounds
- Binding: Paperback
- 631 pages



[Download Ornamentation in Baroque and Post-Baroque Music: W ...pdf](#)



[Read Online Ornamentation in Baroque and Post-Baroque Music: ...pdf](#)

Download and Read Free Online Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann

Editorial Review

Review

"This work is not only the definitive book on the subject to date. It will also make many scholars and musicians revise their pet ideas."--**Harold C. Schonberg, *New York Times***

From the Back Cover

Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this controversial work, available for the first time in paperback, he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period.

Users Review

From reader reviews:

Jeraldine Thurman:

The experience that you get from Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach could be the more deep you excavating the information that hide inside words the more you get considering reading it. It doesn't mean that this book is hard to recognise but Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach giving you buzz feeling of reading. The copy writer conveys their point in particular way that can be understood simply by anyone who read that because the author of this reserve is well-known enough. This specific book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach instantly.

William Coker:

Reading a publication tends to be new life style within this era globalization. With looking at you can get a lot of information which will give you benefit in your life. Using book everyone in this world could share their idea. Books can also inspire a lot of people. Plenty of author can inspire their reader with their story as well as their experience. Not only situation that share in the publications. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors on this planet always try to improve their ability in writing, they also doing some exploration before they write with their book. One of them is this Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach.

Kelli Ross:

The publication with title Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach has lot of information that you can find out it. You can get a lot of benefit after read this book. This kind of book exist new expertise the information that exist in this e-book represented the condition of the world today. That is important to you to be aware of how the improvement of the world. This specific book will bring you with new era of the global growth. You can read the e-book with your smart phone, so you can read the idea anywhere you want.

Jason Cook:

You could spend your free time you just read this book this book. This Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach is simple to develop you can read it in the area, in the beach, train along with soon. If you did not have got much space to bring typically the printed book, you can buy the e-book. It is make you simpler to read it. You can save typically the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Download and Read Online Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann #N7BPAVEY92T

Read Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann for online ebook

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann books to read online.

Online Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann ebook PDF download

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann Doc

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann MobiPocket

Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann EPub

N7BPAVEY92T: Ornamentation in Baroque and Post-Baroque Music: With Special Emphasis on J.S. Bach By Frederick Neumann