



Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age

By Kevin Boyle

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An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle

In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes.

And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times.

Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

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Editorial Review

From Publishers Weekly

History professor Boyle (*The UAW and the Heyday of American Liberalism, 1945–1968*) has brilliantly rescued from obscurity a fascinating chapter in American history that had profound implications for the rise of the Civil Rights movement. With a novelist's craft, Boyle opens with a compelling prologue portraying the migration of African-Americans in the 1920s to the industrial cities of the North, where they sought a better life and economic opportunity. This stirring section, with echoes of Dickens's *Hard Times*, sets the stage for the ordeal of Dr. Ossian Sweet, who moves with his young family to a previously all-white Detroit neighborhood. When the local block association incites a mob to drive Sweet back to the ghetto, he gathers friends and acquaintances to defend his new home with a deadly arsenal. The resulting shooting death of a white man leads to a sensational murder trial, featuring the legendary Clarence Darrow, fresh from the Scopes Monkey trial, defending Sweet, his family and their associates. This popular history, which explores the politics of racism and the internecine battles within the nascent Civil Rights movement, grips right up to the stunning jaw-dropper of an ending. 8 pages of b&w photos not seen by PW.

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From [Booklist](#)

In the steamy summer of 1925, Detroit, like many northern cities, was in the throes of rising tension from racism as native-born whites, immigrants, and blacks, drawn by the flourishing automobile industry, jockeyed for jobs and housing in the teeming metropolis. In the jazz-age era of changing social mores and rising expectations, Dr. Ossian Sweet, grandson of a slave, attempted to move into a working-class white neighborhood. His neighbors, fanned into a panic by avaricious real-estate brokers and the growing presence of the Ku Klux Klan, threaten Sweet and his family with violent eviction. In self-defense, Sweet and his friends arm themselves and end up killing a member of the mob. The murder indictment of Sweet, his wife, and their defenders attracts Clarence Darrow as defense attorney and the newly organized NAACP, which was in the midst of a national campaign against racial restrictions in housing. Boyle, a history professor, brings immediacy and drama to the social and economic factors that ignited racial violence, provoked the compelling court case, and set in motion the civil rights struggle. *Vanessa Bush*

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Review

“Dr. Ossian Sweet bought a house in a white neighborhood in 1925. Detroit exploded as a result, and a largely forgotten, yet pivotal, civil rights moment in modern American history unfolded. Kevin Boyle's vivid, deeply researched *Arc of Justice* is a powerful document that reads like a Greek tragedy in black and white. The lessons in liberty and law to be learned from it are color blind.”

—David Levering Lewis, Pulitzer Prize-winning biographer of W. E. B. Du Bois

“*Arc of Justice* perfectly illustrates why W.E.B. Du Bois insisted that a keen sense of drama and tragedy is the ally, not the enemy, of clear-eyed historical analysis of race in U.S. history. By turns a crime story and a gripping courtroom drama, a family tale and a stirring account of resistance, an evocation of American dreams and a narration of American violence, Boyle's study takes us to the heart of interior lives and racist social processes at a key juncture in U.S. history.

—David Roediger, Babcock Professor of African American Studies and History, University of Illinois, author of *Colored White: Transcending the Racial Past*

“What a powerful and beautiful book! Kevin Boyle has done a great service to history with *Arc of Justice*. With deep research and graceful prose, he has taken a single moment, the hot September day in 1925 when Ossian and Gladys Sweet moved into a bungalow on Garland Avenue in Detroit, and from that woven an amazing and unforgettable story of prejudice and justice at the dawn of America's racial awakening.”

—David Maraniss, winner of the Pulitzer Prize and author of *They Marched Into Sunlight and When Pride Still Mattered*

“There are many hidden and semi-hidden and half-forgotten markers of the civil rights movement. Kevin Boyle's careful, detailed study of a 1925 murder trial in Detroit is one such precursing marker. *Arc of Justice* is a necessary contributio...

Users Review

From reader reviews:

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Albert Chesson:

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Quentin Taylor:

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