



The Icon and the Axe: An Interpretative History of Russian Culture (Vintage)

By James H. Billington

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"A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post-Khrushchev era." - Library Journal. Illustrations, references, index.

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The Icon and the Axe: An Interpretative History of Russian Culture (Vintage) By James H. Billington Bibliography

- Sales Rank: #240479 in Books
- Published on: 1970-12-12
- Released on: 1970-12-12
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 1.50" w x 5.10" l, 1.35 pounds
- Binding: Paperback
- 880 pages

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Editorial Review

From the Inside Flap

"A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post-Khrushchev era." - Library Journal. Illustrations, references, index.

From the Back Cover

'...I cannot begin to touch on the riches of this book. It is packed with detail without being dry, vivid without being 'colorful, ' and wide-ranging without crying up special theories. This is, moreover, a cultural history in which is implicit the knowledge that ideas do not follow simply from other ideas, that cultural history interprets and modifies political and economic history but rides on their currents and is swayed by their events.

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