



# Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia

By John Guy

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**Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia** By John Guy

**A fresh and exciting exploration of Southeast Asian history from the 5th to 9th century, seen through the lens of the region's sculpture**

Numerous Hindu and Buddhist kingdoms flourished in Southeast Asia from the 5th to the 9th century, yet until recently few concrete details were known about them. *Lost Kingdoms* reveals newly discovered architectural and sculptural relics from this region, which provide key insights into the formerly mysterious kingdoms. The first publication to use sculpture as a lens to explore this period of Southeast Asian history, *Lost Kingdoms* offers a significant contribution and a fresh approach to the study of cultures in Cambodia, Thailand, Burma, and other countries.

Authoritative texts by John Guy introduce more than 160 objects, extensively described and beautifully illustrated, together with essays by prominent scholars. Many of the objects have never before traveled outside their home countries. Gorgeous photography shot on location highlights each artwork, and maps and a glossary of place names elucidate their geographical context. A watershed study of Southeast Asia's artistic and cultural legacy, *Lost Kingdoms* is an essential resource on a fascinating and enduring subject.

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### **Editorial Review**

#### Review

Won Honorable Mention for the 2014 Awards of Excellence for Catalogue Publication, sponsored by the Association of Art Museum Curators.

(Excellence for Catalogue Publication *Association of Art Museum Curators* 2015-05-13)

#### About the Author

**John Guy** is Florence and Herbert Irving Curator of South and Southeast Asian Art, Department of Asian Art, The Metropolitan Museum of Art.

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