



Illustration: A Theoretical and Contextual Perspective: A Theoretical & Contextual Perspective (Required Reading Range)

By Alan Male

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Illustration: A Theoretical and Contextual Perspective is a comprehensive guide to contemporary illustration. It provides readers with an understanding of the theory, research, conceptual processing and contexts involved in illustration practice.

This book describes a variety of definitions and philosophies of illustration, together with a relevant historical overview.

Illustration introduces the notion of the illustrator as a socially and culturally aware communicator: an able professional with knowledge, understanding and insight regarding the context within which they are working and the subject matter that they are engaged with.

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Editorial Review

About the Author

Alan Male is an illustrator, educator and writer. Since 1993 Alan has been head of the BA Illustration program at University College Falmouth, UK, and has lectured throughout the United States. A professional illustrator since 1973, Alan has worked nationally and internationally producing work for children's books, editorials, CDs, reference books, encyclopaedias and advertising. He has won several awards and has exhibited in London, Arizona, Denver and the Museum of American Illustration. He also has work in the New York State Museum's permanent collection.

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