



Frindle

By Andrew Clements

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Nicholas Allen has plenty of ideas. Who can forget the time he turned his third-grade classroom into a tropical island, or the times he fooled his teacher by chirping like a blackbird? But now Nick's in fifth grade, and it looks like his days as a troublemaker are over. Everyone knows that Mrs. Granger, the language arts teacher, has X-ray vision, and nobody gets away with anything in her classroom. To make matters worse, she's also a fanatic about the dictionary, which is hopelessly boring to Nick. But when Nick learns an interesting tidbit about words and where they come from, it inspires his greatest plan yet: to invent a new word. From now on, a pen is no longer a pen -- it's a *frindle*. It doesn't take long for *frindle* to take root, and soon the excitement spreads well beyond his school and town. His parents and Mrs. Granger would like Nick to put an end to all this nonsense. But *frindle* doesn't belong to Nick anymore. All he can do now is sit back and watch what happens.

This quirky, imaginative tale about creative thought and the power of words will have readers inventing their own words. Brian Selznick's black-and-white illustrations enhance the humor in this unforgettable story.

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Frindle By Andrew Clements Bibliography

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Editorial Review

From Publishers Weekly

Always one step ahead of his teachers, Nick not only can "feel a homework assignment coming the way a farmer can feel a rainstorm" but can dream up a distraction to prevent the assignment from being given. In fifth grade, however, he meets his match in tough language-arts teacher Mrs. Granger. Just to get under her skin?and despite her loud protests?he invents the word "frindle" and convinces the whole school to use it instead of the word "pen." The word spreads to the city, nation and world, and Clements (Big Al) fast-forwards the story by 10 years to show that "frindle" has made it into the dictionary. With this coup Nick gets a big surprise: the proof that Mrs. Granger was rooting for "frindle" all along. Like the Velveteen Rabbit, his well-worn word has become real. Dictionary lovers will cotton to this mild classroom fantasy, while readers who have a hard time believing that one person could invent a word out of thin air will be surprised to learn that the word "quiz" was invented the same way. Ages 8-12.

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From [Booklist](#)

Gr. 3⁺-6. Ten-year-old Nick Allen has a reputation for devising clever, time-wasting schemes guaranteed to distract even the most conscientious teacher. His diversions backfire in Mrs. Granger's fifth-grade class, however, resulting in Nick being assigned an extra report on how new entries are added to the dictionary. Surprisingly, the research provides Nick with his best idea ever, and he decides to coin his own new word. Mrs. Granger has a passion for vocabulary, but Nick's (and soon the rest of the school's) insistence on referring to pens as "frindles" annoys her greatly. The war of words escalates--resulting in after-school punishments, a home visit from the principal, national publicity, economic opportunities for local entrepreneurs, and, eventually, inclusion of *frindle* in the dictionary. Slightly reminiscent of Avi's *Nothing but the Truth* (1991), this is a kinder, gentler story in which the two sides eventually come to a private meeting of the minds and the power of language triumphs over both. Sure to be popular with a wide range of readers, this will make a great read-aloud as well. *Kay Weisman*

From Kirkus Reviews

Nicholas is a bright boy who likes to make trouble at school, creatively. When he decides to torment his fifth-grade English teacher, Mrs. Granger (who is just as smart as he is), by getting everyone in the class to replace the word "pen" with "frindle," he unleashes a series of events that rapidly spins out of control. If there's any justice in the world, Clements (Temple Cat, 1995, etc.) may have something of a classic on his hands. By turns amusing and adroit, this first novel is also utterly satisfying. The chess like sparring between the gifted Nicholas and his crafty teacher is enthralling, while Mrs. Granger is that rarest of the breed: a teacher the children fear and complain about for the school year, and love and respect forever after. With comically realistic black-and-white illustrations by Selznick (The Robot King, 1995, etc.), this is a captivating tale--one to press upon children, and one they'll be passing among themselves. (Fiction. 8-12) --
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Users Review

From reader reviews:

Ebony Lower:

The book Frindle can give more knowledge and information about everything you want. Exactly why must

we leave a good thing like a book Frindle? Some of you have a different opinion about publication. But one aim in which book can give many details for us. It is absolutely correct. Right now, try to closer with your book. Knowledge or info that you take for that, you can give for each other; it is possible to share all of these. Book Frindle has simple shape however you know: it has great and massive function for you. You can search the enormous world by open and read a reserve. So it is very wonderful.

Jessica Keith:

Exactly why? Because this Frindle is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will jolt you with the secret the item inside. Reading this book next to it was fantastic author who have write the book in such wonderful way makes the content inside of easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This book will give you a lot of benefits than the other book get such as help improving your skill and your critical thinking means. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

Charles Bax:

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Madeline Cecil:

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