



## Edwin Booth: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

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A biographical sketch analyzes Booth's career in terms of the major periods and upheavals in his life: his early fame, the death of his first wife, the assassination of President Lincoln by his brother, his management of Booth's Theatre, and his national and international tours. Accompanying this is a chronology of major events, a genealogical chart, and reproductions of portraits and playbills. Fully indexed, this volume makes a wealth of material readily available to Booth scholars as well as to others researching related theatre and social history.

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#### **About the Author**

L. TERRY OGGEL is Associate Dean, College of Humanities and Sciences, Virginia Commonwealth University. He has published extensively on Edwin Booth, Mark Twain, James Russell Lowell, and other topics in American literature and theatre and is the editor of *The Letters and Notebooks of Mary Devlin Booth* (Greenwood Press, 1987).

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